

Oswego State alumnus sets multiple world records, donates to charity

Village Housing Selection 2012-2013
Step 2: MATE MATCHING including Non Village Residents February 16 - 22, 2012

Research resumes at Oswego State in forensic anthropology with visiting professor

THE OSWEGONIAN

Friday, February 17, 2012 • THE INDEPENDENT STUDENT NEWSPAPER OF OSWEGO STATE UNIVERSITY • www.oswegonian.com
VOLUME LXXV ISSUE XV

ON THE WEB



Photo by Karl Backhaus

Insider look onto the Oswego State men's club ice hockey team while they are on the road.



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Laker Review

TRADITION CONTINUES



photo by latimesblog.latimes.com

Sports

"WHITE OUT" WEEKEND



Photo by Bill Portoghese | The Oswegonian

Opinion

OBAMA VS CATHOLICISM



Graphic by Bill Portoghese | The Oswegonian

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The Oswegonian is distributed Fridays when college is in session. For news tips contact the newsroom at 312-3600

SA candidates announced



Gwen Girsdansky | The Oswegonian

From left: Candidates **Nicholas Staiano, Rebecca Witkin** and **Nathan Hemmes** get ready for the debate on Thursday night in Waterbury Hall.

Gwen Girsdansky
News Editor
ggirsdansky@oswegonian.com

A three-way race began for Student Association president on late Tuesday night with the Senate Election Committee posting the official slate. The candidates now have less than a month to sway voters with elections taking place March 6 and 7.

The elected president and vice president will preside over SA for the next academic year. SA is responsible for governing over 160 student organizations as well

as representing students at committee, department and board meetings.

Nathan Hemmes, Nicholas Staiano and Rebecca Witkin are running to fill this role next year. Anthony Smith and Shannon Melero are running for vice president.

In order to become candidates, each potential candidate had to petition for 500 valid student signatures. It is against the rules that potential candidates campaign prior to the official start of the race.

An investigation has begun into one candidate, Staiano, who allegedly used a PowerPoint presentation to develop and

advertise his platform, helping get supporters to sign his petition to run prior to the official slate being posted by SA., according to people familiar with the matter.

"There is an investigation going on about it now," Senate Election Committee Chair Eric Flagg said, while declining to name the subject of the investigation. "The code, the Student Association code, does explicitly say that potential candidates, as in not candidates yet, cannot campaign before the posting of the slate.

See **ELECTION**, page A5

Stanley discusses Oswego's future

Adam Wolfe
Editor-In-Chief
awolfe@oswegonian.com

Budget highlights dominated President Deborah Stanley's biannual speech to the general faculty meeting.

Stanley covered a wide range of budget provisions set to affect Oswego State in the coming fiscal year, including a tuition increase, performance-based funding and sharing services with other SUNY schools. Before concluding, Stanley also answered questions posed from the audience. The event drew nearly 70 faculty members to Lanigan Monday afternoon.

"We are in shared services mode," Stanley said, discussing the controversial subject of SUNY institutions combining resources such as faculty and equipment to achieve economies. Last fall, Chancellor Nancy Zimpher announced a plan for SUNY Potsdam and SUNY Canton to share a single president; the plan drew outrage from advocates and the legislature who criticized the move, believing it would sacrifice affected campuses' individuality.

"It's not combining campuses," Stanley said. "That highly political flashpoint has gone away."

See **BUDGET**, page A5



The Rice Creek Biological Field Station will eventually be housed in this state-of-the-art building. photo provided by Facility Services

Field station to be rebuilt

Construction will lead to yearlong service gap

Gwen Girsdansky
News Editor
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Contractors will bid on the demolition and reconstruction of Rice Creek on Wednesday, Feb. 22.

The Rice Creek Biological Field Station is set to be demolished this upcoming summer. A new building will be erected off of Thompson Road, 100 feet closer to the center of the property, and farther away from wetlands. The new building will house larger, state-of-the-art labs for ecological studies.

"We looked at it as part of the science project, the overall science project, of renovating and rehabbing this building," Associate Vice President for Facilities Tom Simmonds said. "We've been spending about a year in design of it, as we've been doing

other things." Although designers considered keeping the former building, which opened in 1966, it was decided that it would be more cost effective to simply build a new, sustainable structure. The new building will be about 3,000 sq. feet larger compared to the current field station, totaling 7,000 sq. feet.

Part of the design will incorporate a wall of windows facing the pond.

"There's a lot more of glass, a lot more transparency that engages," Simmonds said. "It's seen as a research center and a field station that engages."

Solar panels will be incorporated into the roof design, which is projected to provide about half of the electricity the facility will require.

See **RICE CREEK**, page A5

Stolen cellphone leads to suspect

Oswego Police arrested Shariff O. Edmond, 27, for burglary Feb. 10.

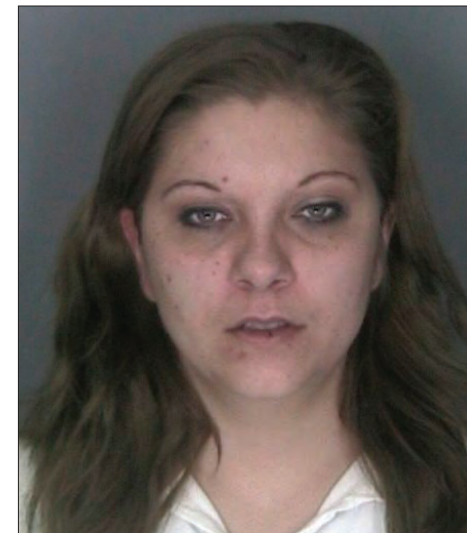
During the night of Feb. 9, Edmond allegedly broke into an Oswego residence and took several items including a cell phone, other electronics, financial documents and a small amount of cash.

After a call at 7:18 a.m., police found Edmond by tracking the stolen cell phone. At 140 West Third St. they found Edmond "hiding in a second floor closet," the cell phone and other items of "suspected stolen property" including a digital camera from a previous burglary, reported Feb. 7.

Edmond admitted to both burglaries and other similar crimes. He was arrested and charged at 5 p.m., and has been remanded to the Oswego County Correctional Facility. Edmond has a scheduled court date on Feb. 21 at 9:30 a.m.



Left: **Shariff Edmond** was arrested on Feb. 10. Right: **Amber Farley** was arrested by city police.



photos provided by Oswego City Police

Oswego Police are asking anyone with information regarding these or other similar incidents to contact them at 342-8120. Individuals wishing to remain anonymous may also call 342 - 8131 or email crimewatch@oswegony.org

Police sting snags alleged prostitute

Amber N. Farley, 29, was arrested and charged with prostitution after a successful sting operation by Oswego Police.

With help from private citizens, the Anti-Crime Team was made aware of possible criminal activity at Farley's residence. Lots of foot traffic in brief periods of time was an indicator.

Further investigation led to the formation of a sting operation. During the operation, Farley reportedly sold crack cocaine to an undercover police officer. She allegedly offered to engage in sexual acts with the same officer for money and while at the location, police found a purse that was reported stolen.

Farley was remanded to the Oswego County Correctional Facility. She had a scheduled court appearance on Feb. 14 at 9:30 a.m.

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SUNY BRIEFS

Canton

The chemistry lab at SUNY Canton exploded on Feb. 10, setting all of Cook Hall ablaze and forcing the school to close the campus and send students home for this week.

The explosion occurred just before noon; there were no reported injuries. Police are still unsure what caused the blast, but they said this week that arson has been ruled out as a possible cause.

-watertowndailytimes.com, chronicle.com

Potsdam

SUNY Potsdam held an open dialogue in which students could discuss racial issues Feb. 16.

The forum, co-sponsored by SUNY Potsdam's Center for Diversity and Diversity in Action Coalition, was held so students of all different races could have the opportunity to discuss issues that directly affected them, specifically the local and national effects of racism.

More than 10 percent of Potsdam students identify themselves as people of color.

-northcountrynow.com

Stony Brook

A researcher at SUNY Stony Brook has determined that the biodiversity of fish in the Earth's oceans is decreasing.

In an article called "Why Are There So Few Fish in The Sea?", John Weins, an associate professor of evolution and ecology at Stony Brook, examined why oceans only contain about 25 percent of the world's species even though they make up 70 percent of Earth.

Weins, along with a student assistant, examined this issue by looking at evolutionary trees based on molecular data and fossils, as well as amassing a database of all the ocean habitats populated by fish. Weins believes that the extinction of so many fish species may be the reason for the lowered biodiversity.

-stonybrook.edu

Buffalo/Buffalo State

To create a workforce to address the shortage of "smart" electrical grids, SUNY Buffalo and Buffalo State have announced a joint project designed to train undergraduate and graduate students from both schools as part of a federally-funded program.

Courses will be offered at both schools, and will focus on teaching students how to work with electrical grids and make them more environmentally friendly.

The courses will be available online to interested students and industry personnel who wish to receive the training.

-buffalo.edu

Delhi

Starting this semester, SUNY Delhi will offer an associate degree in Integrated Energy Systems, after receiving approval from SUNY Headquarters and the Department of Education.

The degree will build on the school's other fields including photovoltaic and alternative energies. Delhi met with officials from the energy industry to lay out a curriculum that would best be able to train prospective majors. Students will also learn about wind energy, back-up power sources and energy storage as part of the new major.

-readmedia.com

Albany

A SUNY Albany professor has received a grant to study the effect of aerosol on cloud systems.

Dr. Qilong Min, a senior research associate and professor at the Atmospheric Sciences Research Center at SUNY Albany, received a three-year, \$399,900 grant from the National Science Foundation to study how aerosols from desert dust, specifically in the Sahara Desert, affects climate change. Min's research will examine clouds' reaction to aerosol and how this process may determine Earth's response to greenhouse gases.

POLICE BLOTTER



Jenna E. Dysart, 18, of Seneca Hall was arrested on Feb. 14 at 3:08 a.m. at the intersection of State Route 104 and Franklin Street for unlawful possession of marijuana. Dysart was released on an appearance ticket.

Michael E. Audi, 20, of Scales Hall was arrested on Feb. 6 at 12:12 a.m. at Scales Hall for unlawful possession of marijuana. Audi was released on an appearance ticket.

Alexander T. Piscitelli, 19, of Oneida Hall was arrested on Feb. 12 at 11:32 p.m. at 204 Oneida Hall for unlawful possession of marijuana. Piscitelli was released on an appearance ticket.

Michael Cavallero, 19, of Oneida Hall was arrested on Feb. 12 at 11:32 p.m. at 204 Oneida Hall for unlawful possession of marijuana. Cavallero was released on an appearance ticket.

Aaron A. Avraketas, 26, was arrested on Feb. 10 at 11:22 p.m. at the intersection of State Route 104 and Franklin Street for a traffic violation and operating an unlicensed vehicle. Avraketas was released on an appearance ticket.

John A. Mackie, 19, of Seneca Hall was arrested on Feb. 9 at 11:05 p.m. at Lot 12 for a motor vehicle violation, operating with a suspended registration. Mackie was released on an appearance ticket.

Bard C. Gibson, 29, was arrested on Feb. 10 at 9:06 p.m. on Rudolph Road for a motor vehicle violation, operating with a suspended registration. Gibson was released on an appearance ticket.

Laura A. Corbett, 24, was arrested on Feb. 10 at 8:53 a.m. at Lot 18 for a motor vehicle violation, operating with a suspended registration. Corbett was released on an appearance ticket.

CORRECTION

In last week's edition of The Oswegonian, the article on the film "Made In Pakistan" incorrectly featured a picture of the wrong Ayesha Khan. The Ayesha Khan pictured is a Pakistani television actress, not the producer and director discussed in the article.



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The Agenda

Our weekly list of what to do in Oswego



"White Out" the Campus Center Ice Arena Friday

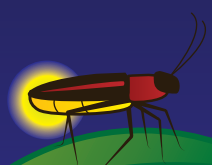
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Oswego alum sets records

Pete Soscia
 Contributing Writer
 news@oswegonian.com

Bob Natoli kept a sense of urgency while he was breaking Guinness world fitness record for Most Weight Lifted by Barbell Upright Row in One Hour for a total of 51,640 pounds.

"You're rowing to save your life, and you refuse to die, that's the mindset you have to have," Natoli said, an Oswego State alum and author of the book "True Vision 4 Success." "It doesn't matter what you want in life, you have to have a true vision of what you want if you want to succeed."

This most recent feat was his sixth Guinness world fitness record. He broke the record for most chin-ups in one minute (40) in 2006 and again in 2007 when he did 44 in a minute. He did this just a few hours after setting the record for most squat thrusts in one minute (56). Last year he set the records for most weight arm-curl in one hour (60,019 lbs) and most weight lifted by front dumbbell raises in one hour (39,720 lbs).

Natoli broke the most recent record on Feb. 2 he trained for a few months using strength building exercises with low reps high weight sets (as opposed to building endurance with high reps and lower weight). He would do eight reps of about 115 lbs per set, for around 25 sets a session. Natoli said that he got into weight training and healthy living during high school when he was a wrestler. He continued to weight train throughout his life, until he injured his knee running. For a while the only workouts he could do safely were chin-ups and pull-ups. In 2005 he did 20 pull-ups for a T-shirt and wondered how many he could actually do. He then began training for the world record.

Natoli doesn't just apply his "true vision for success" strategy to weight lifting; he is also a successful entrepreneur. A few years after he graduated from Oswego, Natoli started his own business, Rent-A-Vision, which would turn into the largest independently owned rental business in



Photo provided by Robin Hamm

Bob Natoli lifts dumbbells for personal goal, charity while earning spot in Guinness record book.

the country. Natoli owned Rent-A-Vision until 1999 when he got an offer to sell the company for close to \$100 million. A few years later he started Timebuyer Inc., an all-in-one used car and loan center with locations all over New York.

It doesn't matter what it is in your life, Natoli believes you need to apply the same strategy he does.

"I believe that everybody has to establish a true vision for their life, and what they want to accomplish," Natoli said. "It doesn't matter what it is: a world record, a business; in order to succeed, you must first see it clearly and keep replaying in your mind how your going to achieve [your goal]."

His most recent record was dedicated in honor of the troops. Natoli personally donated \$2,000 to the Syracuse VA Medical Center.

He encourages everyone to donate "anything to help out the injured veterans coming back from Afghanistan and Iraq...the sacrifices they have put forth for their country is unbelievable, and no matter what your view on this war is, we need to help our soldiers out," said Natoli.

He chose the VA because he wanted to make sure that the injured veterans coming home knew that we cared.

"At a certain point we all have to pull together for those men and women, because they're doing a heck of a job, so it's all about them, it's not political," Natoli said.

Natoli also donated \$5,000 to the Golisano Children's Hospital after his fifth world record.

As for the future, Natoli said he is going to keep finding things that challenge him "...because you have to work for things that make you happy."



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Forensic anthropology program revitalized



Gwen Girsdansk | The Oswegonian

From left: Kathleen Blake, Emma Kinna, Richelle Bennett and Lindsey Stein stand in a lab next to skeletal models in Mahar Hall Wednesday.

Gwen Girsdansk
 News Editor
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By studying striations in deer bone caused by an assortment of knives and saws, junior anthropology major Lindsey Stein hopes to conclusively determine if a specific weapon caused damages.

"I know that a lot of forensics cases right now are dealing with dismemberment," Stein said. "A lot of people are trying to inhibit identification of the body, and they think that dismembering would do that, but we have ways of telling what weapon was used."

On Monday, Stein will begin using different styles of serrated and non-serrated knives and saws to cut up deer leg bones as part of an advanced forensic anthropology course. Her goal is to look at the minute details to see if there is an imperfection in the weapon and if it will appear in the striations to identify the specific weapon used.

"I'm going to cut up the bones and analyze the marks that are left to see different methods to be used in forensics' cases. If you find just an arm, you can figure out what weapon was used to cut off the arm," Stein said. "It's gruesome, but it's useful."

Stein and four other students are able to gain forensic experience with visiting professor Kathleen Blake, who has been at Oswego State for less than a year but has been making substantial changes.

anthropology program," Blake said. "They've not had a forensic anthropologist in four or five years."

Blake's background is in forensic anthropology and bioarcheology, which is geared toward skeletal remains. One of her goals is to use the land by Mahar Hall, which is dedicated for anthropology use, to create burial grounds to bury animal parts in different conditions, such as in bags, with clothing and without clothing. After a year or so, the burial grounds can be dug up again.

But the first step is the projects that five students are tackling, which will be presented at Quest in April. These are the first projects that have been undertaken by students

"I'm hoping that this is a program that can grow," Blake said. "We can bring in biology students, zoology students. It's something that can cross boundaries between departments."

"She knows what she's talking about," senior anthropology student Richelle Bennett said.

Bennett is working on identifying the ancestry in skulls. There are currently four categories: Native American, Caucasian, Asian and African. Once that research is complete, Bennett hopes to determine whether or not there is major discrepancies in previous collected data and hers.

Emma Kinna, another anthropology major, is working with beetles that eat soft tissue off the bone. This method is slower and

typically used for bones going into museums. Sometimes, Kinna and Blake said, the beetles are used in high-trauma situations when heat could damage evidence.

Kinna is going to compare the bone left after the beetles and have other faster methods like boiling or a chemical solution, which often discolor the skeletal remains.

"My goal is to reestablish the program," Blake said. "The first step in that is the projects these guys are doing and getting independent studies going."

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Snowmobilers head for Fulton

Brendon Phillips
Contributing Writer
news@oswegonian.com

Despite frigid temperatures, fans of antique snowmobiles flocked to Fulton, N.Y., for the 12th annual Great Eastern Whiteout on Saturday.

About 4,000 people from states as far as Wisconsin filled the Fulton War Memorial for a daylong event which, weather permitting, would have featured snowmobile races along with a snowmobile show.

"The show will always go on even if there's no races," show director Jim Latino said. There were over 250 antique snowmobiles that entered the show. The categories for judging included restored and unrestored, which then featured subgroups such as antique, trail and muscle snowmobiles.

It's a family event for Lynne Fisher and her husband of Red Creek, N.Y.

"My husband fixes snowmobiles all the time, sometimes they come in a box and he'll put it together," she said. "It's also a great networking event to meet people and find parts." The Fishers have been attending shows for about six years.

"It's nice to see your work rewarded so a lot of the guys want to win their category, but it's a lot of fun for everyone in general," she said.

The show is entrant-based judging, which prevents favorites from being picked according to Great Eastern Whiteout founder Bill Monette.

"Judges had preferences before when we brought them in from companies, they would only vote for the brands they knew and preferred," he said. Some entrants travel a great distance according to Monette, who wanted a fair judging system.

The farthest Fisher remembers traveling for a show with her husband was to Boonville, N.Y.

"We love going to them, we see people



Brendon Phillips | The Oswegonian

Top and bottom: antique snowmobiles come off their trailers for the annual showcase Saturday.

we know and get to see what they work on."

"Vendors love coming here, it's a great market for everyone," Monette said. Another big attraction at the show are the vendors, which included the likes of Yamaha, Ski-Doo and SNO-SLED Entertainment.

Ernest Thurston, a freestyle rider from SNO-SLED Entertainment says he goes to roughly 15 shows a year to promote freestyle snowmobile videos. Thurston, who's grandfather owned Thurston Sports in Auburn, N.Y., has been riding all his life. The Whiteout is an event he promotes at because there's history and a wealth of knowledge in the people that attend.

"We've gone to shows all over the place, meeting people and experiencing the cities we're at is always fun, this show has a lot of history to it and it's cool to see everything," Thurston said.

"The sport keeps getting bigger and bigger," freestyle rider Brandon Anderson said, also from SNO-SLED Entertainment. "There's a lot of new stuff coming out in the sport."

Monette, who served as a consultant for the event this year, is proud of the way the show has progressed.

"We're the third largest antique snowmobile show in North America," Monette said. The largest of its kind in the East.

The Whiteout started 12 years ago when Monette and a group of eight friends returned from a snowmobile trip and met in his basement to draft the original plans.

"It's about teaching kids heritage and the history of the sport," he said. "I've seen things come through these shows that I never knew existed."

During the planning stages 12 years ago, they decided to hold the event in the winter time so there could be antique snowmobile racing as well.

"We were the first show to incorporate the racing," Monette said.

The show founders also had difficulty picking a venue for the show.

"There will never be a perfect venue with ample parking, open space, a heated facility and racing grounds," Monette said. The Whiteout first started out at the Sandy Creek Fairgrounds, then moved to Rolling Wheels in Elbridge, N.Y. and finally to Fulton three years ago.

The racing is always a big draw at the event, but the weather didn't cooperate this year.

"Riding restrictions require a minimum of 12 inches of ice to ride on the lake and we don't have that much right now," Latino said.

Despite that, Latino was still pleased with the turnout and the event overall. There's not much time to relax for Latino and his volunteers though, as they are already planning the event for 2013.

"Planning is pretty much a year round event, to get the vendors, sponsors and the word out," Latino said. The plan each year is to improve on the previous show and make a bigger and better show for the next year.



New observatory planned at Rice Creek

RICE CREEK, from COVER

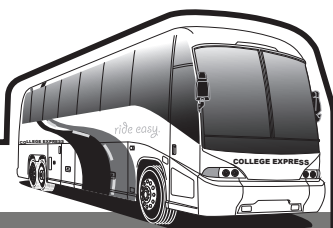
The design includes a classroom and a dry lab, with a removable wall between the two spaces. Next door will be the wet lab, as well as a mud room for hikers to clean up in after

walking on the trails.

"We're also building a new observatory out there, that's a new programmatic change," Simmonds said. The current observatory is in a well-lit area and ideally it would be located in a rural area with less light obstructing the view.

The site will be offline for about a year, from May 2012 until June 2013, while the new building is being built. Rice Creek classes will move onto campus during that time. Rice Creek operations will move to trailers out by Fallbrook, but the trails at Rice Creek will remain open.

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Ronkonkoma LIE/Rt 495, Exit 60S (Across World Gym)	06:35am
Medford LIE/Rt 495, Exit 64S, 7-Eleven Rt112	06:50am
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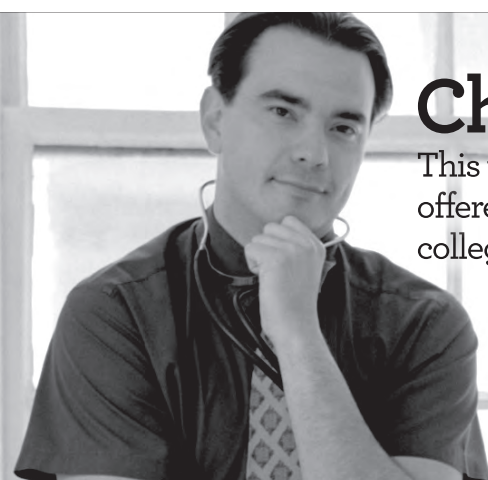
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Stanley explains budget

BUDGET, from COVER

She identified SUNY College of Environmental Science and Forestry as an institution Oswego State might share physical capital with, though she noted that, "they have more savings than [us]." However, she did not provide specifics on the matter.

Tuition increases were also on the agenda, with Stanley praising the legislature for adopting a measure proponent's call "rational tuition policy," whereby the state commits to steady tuition increases over the course of several years; this instead of larger, unpredictable hikes in times of fiscal turmoil.

A \$300 increase will take effect next year, and every year until 2016, under the current law. The university predicts at least a \$2.1 million revenue increase from the upcoming tuition spike. However, Stanley said the effects on TAP are still uncertain. She said she and other SUNY presidents are, "looking for revisions in the wording" of the TAP law.

Currently, students who qualify for the program may receive money toward their bill even if their grant is as low \$10 or \$25. Stanley would like to see a threshold-value placed on the fund to end these low-dollar grants in order to redistribute to students for whom the tuition increase puts their continued education in jeopardy.

Another hot topic was performance-

based funding, a pet project of the governor and chancellor. The program would tie part of the SUNY universities' state funding to performance on a grab bag of key indicators, which the institution may or may not be able to select itself. The chancellor has proposed binding 5 percent of the university's allocation to performance. That is "a huge amount of money," said Stanley, who serves with presidents of Alfred State and Stony Brook on a committee shaping the proposal.

"My opinion is start small, get a lot of success and then move on down the road," Stanley said of the initiative that currently remains more idea than proposal—lacking any defined form or specific provisions.

Stanley said she would like Zimpher to tie only new money to performance, potentially giving the universities a bargaining chip with which to negotiate budget increases.

However, the current plan has 5 percent coming from the already-designated allocations. "My real feelings about it are that if you change the tune we'll still dance," Stanley said. "We'll make do, we still have plans and goals."

Stanley also spoke about wanting to increase the number of part-time students enrolling at Oswego State.

"The money is better on that basis," Stanley said. She noted the problems associated with too many students between

ages 18 and 22, as well as the current "glut" of full-time students at Oswego State. This year Oswego was down 111 part-time students and 329 credit hours enrolled over last year. Full-time enrollment remained the same.

Stanley, who has served since 1997, raised concerns about the maintenance of Oswego State's campus. 2012 is the last year of the state's current five-year capital investment plan. The last 15 years have seen three consecutive five-year plans, directing over \$500 million into the campus and paying for projects like the campus center and the science complex.

No new five-year plan has been proposed. Stanley said she hoped that some money would be designated for the campus' upkeep, even if fresh building projects are not generated.

The state also broke from tradition this year by failing to approve new bonds to raise money for residence hall construction. The state calculates the bonds as debt—and as such—seeks to cap their sale, though Stanley and others contend that the bonds do not fit the criterion for state debt. The move, out a halt to any hopes of new residence halls for Oswego State.

Stanley addressed increasing the enrollment of international students, the sesquicentennial video series and student retention near the end of the talk, before taking questions from the faculty.

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Candidates to continue debates

ELECTION, from COVER

It says the candidates cannot be portraying any sort of campaigning materials. We have heard there is a candidate not abiding by that rule."

"I had no idea I was under investigation," Staiano said Thursday night after the debate.

Now that the election race is underway, candidates may use social media to garner attention and hosting tables outside The Point, as well as participate in debates. The first took place in Waterbury Hall on Thursday, which was moderated by Flagg.

The next debate will be on Thursday, Feb. 23 on the first floor lounge of Oneida Hall at 5:30 p.m.

"It's going to be town hall style, which means that everybody who comes to observe the debate are the people that are going to be participating and asking ques-

tions," Flagg said. "The moderator won't be asking questions; it's strictly from the student body, which I think is crucial because it really shows what's important to the student body, what they want to see."

A tentative date of March 1 has been established for a debate to be filmed by WTOF, which would air on March 2.

On March 6 and 7 students will be emailed a link to the online ballot through their school email accounts to vote for the president and vice president position.

Also included in the vote will be two referendums. The first one asks if the student activity fee should be mandatory or voluntary for each student. The second vote will decide whether the amended SA constitution is approved or not.

"Students should definitely go online and vote on March 6 and 7 and should have a say in who represents them," Flagg said.

Scriba body identified

The body of Jesse A. Holden, 19, was discovered on the shore of Lake Ontario Tuesday afternoon, according to a press statement released by the city of Oswego Police Department.

Found in the town of Scriba, Oswego County Police said Holden is likely the individual who jumped from the Utica Street Bridge on Nov. 28, last year, though police cannot confirm that Holden was the person that jumped.

The Onondaga County Medical Examiner's Office made the identification using dental records.

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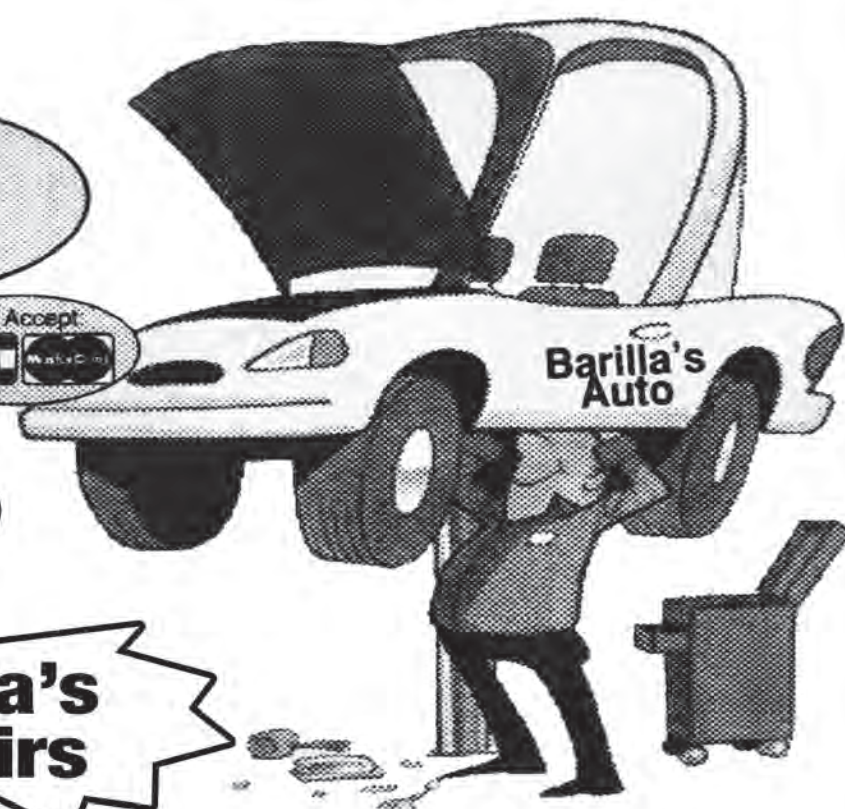
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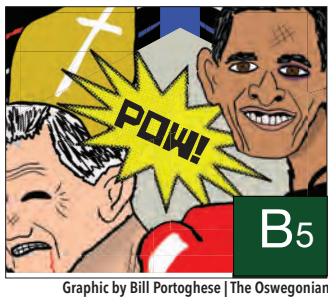
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Men's Basketball
Tuesday, Feb. 14

→		67
		56

Women's Basketball
Tuesday, Feb. 14.

→		52
		67

Men's Ice Hockey
Saturday, Feb. 11

→		4
		1

Women's Ice Hockey
Saturday, Feb. 11

→		2
		0

UPCOMING MATCHES

* green indicates home games

Men's Ice Hockey

Friday, Feb. 17



Location: Campus Center Ice Arena
Time: 7:00 p.m.

Women's Basketball

Friday, Feb. 17



Location: Max Ziel Gymnasium
Time: 6:00 p.m.

Men's Basketball

Friday, Feb. 17



Location: Max Ziel Gymnasium
Time: 8:00 p.m.

Women's Ice Hockey

Saturday, Feb. 18



Location: Murray Athletic Center
Time: 7:00 p.m.

Men's basketball 16-0 in conference

After early struggles, Lakers win behind Ward's 24



Jessica Bagdovitz | The Oswegonian

Senior forward **Josh Delfino** attempts to score in the Lakers' 67-56 victory over the Blue Knights.

Collin Leadbeater
Asst. Sports Editor
cleadbeater@oswegonian.com

Junior forward Hayden Ward recorded a game-high 24 points and 12 rebounds to lead the Oswego State men's basketball team past SUNY Geneseo, 67-56, for its 11th consecutive victory Tuesday night at Max Ziel Gymnasium.

Ward's first points did not come until there were 5:57 left in the first half, and he scored his final points with 13:10 remaining in the game, but that nearly 13-minute outburst was the reason the Lakers (20-3, 16-0 SUNYAC) walked away victorious.

Ward's first bucket cut the Blue Knights' (11-12, 9-7 SUNYAC) early lead to 16-8, and gave the Lakers their first points in over two minutes.

"I thought we got off to a poor start in terms of our energy and our effort," Oswego State head coach Jason Leone said. "When your shots aren't falling, it's important that we haven't seen yet."

Leone said that it took the Lakers five or six possessions to figure out Geneseo's defensive scheme, which included running a zone base, but having one man cover senior guard Sean Michele, who leads Division III in 3-point shooting percentage. But once the Lakers were able to figure it out, the points came in bunches, with a majority of them coming from Ward.

Oswego State was able to clamp down defensively after a sloppy beginning to the game, which included eight turnovers and resulted in a deficit that at its highest point reached 10.

The Lakers outscored the Blue Knights 16-5 in the final six minutes of the half, and entered the break with a 24-21 lead, which they would never relinquish. Ward contributed 10 points during that span.

"I thought our defense carried us for the last 10 minutes of the half," Leone said. "When your shots aren't falling, it's important for your defense to carry you throughout those nights."

"I think we just woke up a little bit," Ward said. "People came off the bench and really stepped up, gave us a little bit of energy and helped us get going."

Ward continued his intense scoring pace in the second half, tallying the Lakers' first

six points of the half and 10 of the team's first 12.

"I thought I played well," Ward said. "I made some shots, especially in the second half. I thought I was getting into a good rhythm."

"[Ward is] an extremely good 3-point shooter and a good scorer," Leone said. "He's really a multi-faceted offensive threat."

The Lakers held a 42-32 advantage when Ward scored his final points. The Lakers were able to increase their lead to 14 with just over nine minutes remaining, the highest the margin would reach.

The Blue Knights were able to cut the lead to six with 5:23 left in the game, but that was as close as they would get, as the Lakers were able to hold on for the victory.

Senior guard Conor Monaghan and junior forward Chris Gilkes each recorded double-digit points with 10 apiece. The team's leading scorer and senior forward Chad Burridge had only eight points and four rebounds.

"We just weren't ready to play in the beginning of the game, quite frankly," Leone said. "We eventually got a couple easy baskets, we got a couple stops. And once you start scoring, you get a little feel-good going and I think that got us going a little bit."

Freshman forward Gordon Lyons led Geneseo with 16 points. Sophomore forwards Matt Curry and Jordan Jones also reached double digits, with 11 and 10 points, respectively.

The Lakers now lead the SUNYAC by four games over SUNY Cortland, who sits in second place with a 12-4 conference record. The team will play two more games before the end of the regular season with a game on Friday, Feb. 17 at 8 p.m. against Buffalo State and Senior Day versus SUNY Fredonia on Saturday, Feb. 18 at 4 p.m. Both games are at Max Ziel Gymnasium.

Oswego State will then open up the SUNYAC Championships at home against SUNY New Paltz on Tuesday, Feb. 21 at 7 p.m., also at Max Ziel Gymnasium.

"I think we just need to stay focused," Ward said. "We're already in first so it's easy to get into a lull. We just have to come back tomorrow and get a good practice in and get ready for the weekend."

"We're getting everybody's best shot every night," Leone said. "It's been a long season. These guys have answered the bell and I'm proud of them."

Offense propels Lakers

Men's hockey scores 14 total goals in 2 wins



Bill Portoghese | The Oswegonian

Junior forwards **Tyler Leimbrock** and **Chris Muise** crash the Bengals' net during Oswego States' 4-1 win.

Mike Kraft
Managing Editor
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Junior forward and assistant captain Jon Whitelaw had himself a nice weekend of hockey, tallying five goals in two games to help the Oswego State men's ice hockey team defeat SUNY Fredonia, 10-2, on Friday night and Buffalo State, 4-1, on Saturday night at the Campus Center Ice Arena.

Whitelaw scored twice against the Blue Devils and netted his first career hat trick against the Bengals, as the Lakers remain unbeaten in conference play and close in on home ice advantage throughout the SUNYAC playoffs.

The Lakers returned home from a four-game road trip to play their first game in front of the student section since Dec. 10 against Hobart College and put up a season-high 10 goals on Fredonia. It was the first time the Blue Devils had visited the Campus Center Ice Arena since eliminating the Lakers in the SUNYAC Semifinal, 2-1, in overtime last year.

Oswego State (19-2-2 overall, 12-0-2 SU-

NYAC) broke the game open with five goals in the opening period, as junior forwards Luke Moodie and Chris Brown scored goals 42 seconds apart to give the Lakers a two-goal lead 5:29 into the game. Whitelaw netted the team's third and fifth goals of the period, with junior forward Chris Ayotte's sixth goal of the season sandwiched in between.

"We worked hard to create opportunities in the first period, which was a positive," Oswego State head coach Ed Gosek said.

Fredonia goaltender Mark Friesen lasted all of 7:57 in net, allowing four goals on just seven shots faced. Jeff Holoway replaced Friesen, but couldn't silence the Laker attack, allowing six goals on 36 shots faced.

Junior forward Chris Muise recorded three points in the second period with two goals and an assist on a power-play goal by senior forward and assistant captain Ian Boots. Muise scored his first goal of the game at 4:17 of the second period and added his second on the power play at 17:28. Muise finished with two goals and two assists for a game-high four points.

See HOCKEY, page B2

Lakers drop fourth straight

Mike Reynolds
Staff Writer
sports@oswegonian.com

Despite a career night from junior Kassie Kleine, the Oswego State women's basketball team dropped its fourth straight decision in a 67-52 loss against SUNY Geneseo.

The Blue Knights used superior rebounding to turn a huge early deficit into a commanding victory. They out-rebounded the Lakers 50-24, and turned around the Lakers' 26-11 lead early in the 1st half. Aside from the Lakers' hot start, they had a really frustrating night on both ends of the floor.

Besides Kleine, only team captain Kayla Ryan had double-digit points for Oswego State. Ryan, who was battling a cold the entire game, scored eight of her 15 points during the first 10 minutes of the game. Ryan looked pretty worn down during the game, but still logged big minutes for the struggling Lakers.

"Ryan [is] struggling with a bad cold that really kept her from getting her lungs filled with air," coach Tracy Bruno said. "She was short of breath a lot, thus the reason you saw us run her in and out a lot more."

After the Lakers dominated early in the first half, Geneseo came back and took control of the game. The Lakers went on an extensive cold streak that had everything from bad shot

selection to complete defensive breakdowns.

"We played so soundly defensively and really moved the ball effectively on the offensive end of the floor in the first half," Bruno said. "I felt like we struggled offensively out of the gate in the second half and it started to set the tone for us defensively."

Geneseo used a few big plays in the second half to swing the momentum its way, and once the Blue Knights got the lead they never looked back. Kleine made a few 3-pointers down the stretch en route to a career high 17 points, but the Lakers couldn't keep up any consistency offensively.

"I felt I gave 110 percent, but there are always little things I could have done much differently. My shots were falling just not enough time to catch back up," Kleine said.

Bri Dunton and Melissa Graham chipped in 12 points apiece for the Blue Knights, as part of a very balanced effort that saw four players reach double digits in scoring. The Lakers forced 20 turnovers, but couldn't turn them into much offensively.

"We have to sharpen our killer instinct. When we have a team down, we need to keep them down. We need to be able to respond to their runs with good solid offense," Bruno said.

See BASKETBALL, page B3



Jessica Bagdovitz | The Oswegonian

Junior guard **Kassie Kleine** dribbles past a Geneseo defender during the Lakers' 67-52 loss on Tuesday.

“We’re getting everybody’s best shot every night. It’s been a long season. These guys have answered the bell and I’m proud of them.”

-Jason Leone, men’s basketball head coach

Oswego State ROAD RECAPS

Women’s Ice Hockey

Oswego State split two games with Sacred Heart University, losing 3-2 on Friday and taking a 2-0 decision the next day. In the first game, sophomores Jocelyn St. Clair and Carly Henderson each recorded goals for the Lakers, but the Pioneers answered with three goals. In game two, freshman goaltender Bridget Smith recorded a shutout and sophomore forwards Olivia Boersen and Melissa Seamount tallied a goal each.

Swimming and Diving

The Oswego State men finished sixth and the women seventh on Saturday at the SUNYAC Championships. Freshman Jordan Prophet came closest to victory for the Lakers, finishing second in the 200 backstroke by one-hundredth of a second. Prophet did set the school record, however, with a time of 1:53.16. Senior Katie Maye took fifth in the 200 breaststroke with a time of 2:33.03

Wrestling

Oswego State split a dual meet with Williams College and Southern Maine, as the team defeated the former 24-15 after falling to Southern Maine 22-18. Freshmen Matt Callari and Scott Bova and seniors Brandon Heffernan, Nick Rodgers and Cameron Mills all earned wins for the Lakers against Williams College.

Track and Field

Senior Dylan Hardwich took second and set the Oswego State record in the 5,000 meter run with a time of 15:09.78 on Saturday at the Cornell Kane Invitational. Freshmen Kristen Harrigan and Brittany Dalcais alongside sophomores Katie Bott and Marissa Pariseau also set a school record in the 4x400 relay with a time of 4:10.47.

Athletes of the Week



KATIE MAYE

Swimming and Diving
Senior, Binghamton, N.Y.

Maye was a top eight finisher in the 100 and 200 breaststroke at the SUNYAC Championships hosted by Erie Community College in Buffalo. Maye placed fifth in the 200 breaststroke with a time of 2:33.03, and seventh in the 100 breaststroke with a time of 1:09.98.



JORDAN PROPHET

Swimming and Diving
Freshman, Brockville, Ont.

Prophet broke his own school records in three events at the SUNYAC Championships. Prophet’s time of 4:08.84 in the 400 individual medley (IM) bettered his school record in the event by nearly three seconds to become the first Laker since at least 1986 to win the event.

Plattsburgh rivalry has deep roots

Long-standing hatred evolved into storied tradition for both Plattsburgh, Oswego State



Dylan Nagy | The Oswegonian

Fans at last year’s “White Out” game wave towels in celebration of a Laker goal. Between 1998 and 2007 the standing tradition was throwing bagels onto the ice.

Mike Kraft
Managing Editor
mkraft@oswegonian.com

Three thousand screaming fans waving towels and dressed in white inside a sold-out Campus Center Ice Arena on a Saturday night can only mean one thing: the Oswego State Lakers are going head-to-head with archrival SUNY Plattsburgh.

For the past 35 years, the Lakers and Cardinals have met on the same ice 98 times. Plattsburgh owns a 67-31-4 record against Oswego State. Each game adds another chapter in the intense rivalry between the two SUNYAC schools.

“It is clear that no matter whether they are playing here (at Oswego State) or playing up at Plattsburgh that it is probably the biggest rivalry in the SUNYAC for sure, but maybe in Division III hockey as a whole,” said Oswego State Athletic Director Tim Hale. “Both teams, wherever the game is, draw the biggest crowd of the year for that game.”

Hale has been the athletic director at Oswego State for the past nine years and has seen roughly 10 to 12 ice hockey games between the two schools. He has seen the two teams play in Plattsburgh and at Oswego State, taking note that every game is physical and typically decided by a goal, no matter where the game is held.

The first time these two teams met was in 1975, when George Crowe was coaching the Lakers and John Corker was coaching the Cardinals. Since that matchup, the Lakers have had four new head coaches and the Cardinals have had five. One coach in particular, Herb Hammond, has coached at both schools. Hammond coached the Lakers for 12 seasons, compiling a 176-122-5 record before taking the head coaching position at Plattsburgh. Despite only coach-

ing at Plattsburgh for two seasons, the mere fact that he took the coaching position intensified the rivalry. The fans didn’t want to hate Hammond himself, because he was the pioneer for Laker hockey, so they instead hated the school he departed for.

During the 1986-87 season, the Lakers and Cardinals faced off on six different occasions. The two teams battled in their traditional two regular-season games, but also met in Plattsburgh’s annual tournament, the Cardinal Classic, as well as in the ECAC finals, SUNYAC finals and the National Championship game, which was held in Plattsburgh. The Cardinals came out victorious in all six meetings, but the NCAA Committee on Infractions vacated their participation in the NCAA tournament, and therefore stripped the school of its first NCAA Division III National Championship.

“Rivalries exist between two teams that have had great history, tradition and battles,” Lakers head coach Ed Gosek said.

Since the 2001-02 season, the Lakers and Cardinals have met eight times in the SUNYAC finals, a game in which the winner is guaranteed a spot in the NCAA Division III Ice Hockey Tournament. The Cardinals have won a total of 20 SUNYAC titles compared with the Lakers’ eight. Plattsburgh has appeared in the NCAA tournament 18 times, reached the Frozen Four 13 times, and won two national championships, in 1992 and 2001. Oswego State has appeared in the NCAA tournament 12 times, reached the Frozen Four five times, including two consecutive trips and won one national championship in 2007.

“It’s a genuine fan hatred that they had for us and our fans had for them,” Gosek said. “As much as we battle with them and have great games with them, we respect their program. They have good players, they’re

well coached, they have a great fan base and I think they would say the same thing about us. There’s mutual respect even though they don’t have any love for us and we don’t have any love for them, so to speak. That’s what makes a great rivalry.”

One reason for the two teams’ success has been coaching. Plattsburgh head coach Bob Emery is in his 23rd season with the Cardinals, sporting a 501-157-53 record. Emery’s 501 wins ranks him 18th on the all-time wins list for hockey coaches in the NCAA and ninth among active coaches.

“He wins, he wins consistently, he wins big, he is always contending at a national level,” Hale said of Emery.

Gosek is in his ninth season with the Lakers, compiling a record of 182-49-16. Gosek’s .769 winning percentage ranks him second all-time in NCAA history among coaches who have coached at least 100 games. Gosek’s teams struggled against Plattsburgh in his first seven seasons, winning only five of 16 meetings against the Cardinals. But over the last two-and-a-half seasons, Gosek’s teams have had the upper hand on Plattsburgh, going 5-0-1 in the last six games.

“In that game, you can’t have a bad shift or it will cost you,” Gosek said. “There’s times where we’ve played well but that one bad mistake, that one glaring mistake, they take advantage of it. Or they make the glaring mistake and we take advantage of it.”

No rivalry would be complete without fan support, and both teams have their share of raucous fans. When these two teams meet, whether in Plattsburgh or in Oswego, the arenas sell out. Ronald B. Stafford Arena in Plattsburgh fills its 2,288 seats, while the Campus Center Ice Arena at Oswego State fills its 3,000-seat capacity.

Each fan base has its own traditions,

Whitelaw’s hat trick seals win

HOCKEY, From B1

“I thought it would be a 2-1, 3-2 type of game,” Gosek said. “It was one of those games where you get up on them early and things start rolling.”

Junior forward Matt Singleton and junior defenseman Taylor Farris each tallied their third goals of the season to round out the 10 goals scored by the Lakers on Friday night. Singleton’s goal came at 13:30 of the second period and Farris’ goal came at 5:51 of the third period.

Junior forwards Paul Rodrigues and Tyler Leimbrock, junior defenseman Jesse McConney and senior defenseman Hank van Boxmeer all had two assists for the Lakers.

Fredonia’s Mike Monfredo and Mike Muhs scored goals for the Blue Devils.

Junior goaltender Andrew Hare finished with 25 saves on 27 shots faced to earn the victory in net for the Lakers.

Saturday’s game against Buffalo State proved more challenging for the Lakers, as they trailed 1-0 6:46 into the second period. Oswego State entered the game with a 29-0-4 all-time record against the Bengals.

The Lakers remained unbeaten against Buffalo State thanks in part to Whitelaw’s natural hat trick, capped off by an empty-net

goal with 20 seconds remaining in regulation. Whitelaw leads the team in scoring with 34 points on 15 goals and 19 assists. His 15 goals leads the team.

“We knew it was going to be a nitty-gritty game, but we persevered and walked away with the win,” Whitelaw said.

It was the Bengals, however, who got on the board first, as Justin Knee knocked home a rebound attempt off a shot by Eric Bajc from the right faceoff circle. Bajc intercepted a pass along the boards by Hare and threw a shot on net that deflected off the blocker and right to the stick of Knee in front of the net.

The Lakers responded with four unanswered goals, the first by Leimbrock at 13:08 of the second period. Mause led Leimbrock with a perfectly placed pass in front of the net that Leimbrock tapped into the back of the net while being taken down from behind by Bajc. Bajc was given a two-minute cross-checking penalty as a result.

Oswego State capitalized on the power play, taking the lead just 30 seconds later on Whitelaw’s first of the game. Whitelaw wristed a shot from the left faceoff circle that beat Buffalo State goalie Kevin Carr glove side top shelf.

“I thought our guys did a good job of not getting frustrated,” Gosek said. “They have matured as the season has gone on and tonight



Jessica Bagdovitz | The Oswegonian

Junior forward **Luke Moodie** scores the first goal against Fredonia en route to the Lakers’ 10-2 victory.

showed that. It was a game where we very easily could have gotten frustrated.”

Whitelaw scored his second power-play goal of the game at 8:35 of the third period at the tail end of a boarding penalty to Buffalo State’s Billy Strakosch. Ayotte fed a pass to Whitelaw, who had gotten behind two Bengals defenders and put the puck past Carr glove side.

Whitelaw completed the natural hat trick with an empty-net goal.

“I wanted [the hat trick] pretty badly,”

which date back to 1990 when the Cardinal Hockey Booster Club began a tradition of throwing hundreds of tennis balls onto the ice after the first Cardinal goal was scored against the visiting Lakers. The idea to throw tennis balls was due in large part to the color of the tennis balls matching the Lakers road uniforms at the time and that the head coach of the Lakers was Don Unger, who was also the school’s tennis coach. The Lakers countered the tennis ball throwing with bagel throwing in 1998 after the Lakers shut out the Cardinals in Plattsburgh, denying fans the opportunity to throw the tennis balls. The idea behind bagels was that it was to signify that the Cardinals had zero on the scoreboard. When the Lakers retired their bright yellow road jerseys, Cardinals fans began throwing red tennis balls onto the ice, representing the team’s colors.

The bagel tossing at Oswego State lasted until the 2006-07 season when the Lakers moved from Romney Field House to the Campus Center Ice Arena. Prior to the start of the season, the athletic department had WTOG, the school’s campus television station, shoot a public service announcement with the team captains pleading to the fans to not throw bagels onto the ice. The reason behind the public service announcement was because, while the bagel throwing was a spectacle to behold, it was disruptive to the game and did more harm than good. The first time the bagels flooded the ice, the Lakers would be given a warning for delay of game. After the bagels were thrown for a second time, the Lakers were assessed a two-minute penalty.

“It’s not that you don’t want the fans involved, but it’s when those things started to have an impact on the game that it was time to do away with it,” Gosek said. “If you want to throw something, throw it after the game is over or throw it during warm-ups.”

The public service announcement worked, as that year only one bagel was thrown onto the ice, and the second year had the same result. Last season, no bagels were thrown onto the ice. Replacing the bagel throwing was the implementation of the “White Out Game,” where fans were given white towels to wave and were encouraged to wear white to the game. Hale says it was a way to keep the fans involved, but not in a disruptive manner. The Cardinals followed the Lakers’ lead and banned the throwing of tennis balls onto the ice on Jan. 25, 2008, ending the 18-year tradition.

As two of the better teams in Division III, recruitment battles are a common occurrence. Very rarely are Plattsburgh and Oswego State not attempting to corral the same prospects. Both teams have had its fair share of First-Team All Americans and Second-Team All Americans. Goaltender Paul Beckwith was the last First-Team All American for the Lakers and Ian Boots was the last Second-Team All American.

It’s no question that when the schedules are released, players, coaches and fans are looking to see when the two rivals meet.

The two rivals meet on tonight at the Campus Center Ice Arena at 7 p.m. in the annual “White Out” game. The Lakers can clinch the SUNYAC regular season title and home ice advantage throughout the conference playoffs with a win over the Cardinals.

Whitelaw said. “It’s a monkey off my back.” Hare recorded his 16th win in net this season, finishing with 28 saves on 29 shots faced. Carr took the loss, finishing with 37 saves on 40 shots faced.

The Lakers close out the regular season with “White Out” Weekend, as Oswego State hosts archrival SUNY Plattsburgh on Friday and SUNY Potsdam on Saturday. The Lakers clinch home ice throughout the SUNYAC playoffs with a win in one of the two games.

Lake Effects skate in sync

Despite club team status, synchronized skating team still successful



Photo provided by Oswego Lake Effects

The Oswego State Lake Effects (from left) Kali Purt, Katie Durkin, Emily Anderson, Kaitlyn Beardsley, Sarah Goobic, Kayleigh Marko, Kate Whiteman, Claire Cerra, Brittany Hoffmann, Samantha Corrigan and Abby Ohlmeyer.

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They glide and crisscross with a finite precision. Their blue skirts twirl as they sway across the ice. Eleven skaters skating on the same page, forming one cohesive unit. All who watched were mesmerized as the Lake Effect skaters dashed and twirled their way to first place to the music of Cher. The Oswego Lake Effects had won the Eastern Regionals.

The Lake Effects are Oswego State's club synchronized skating team. Like synchronized swimming, the individual skaters of the Lake Effects perform choreographed movements together as one.

The synchronized skating season runs from mid-October through March, when the national competition is held. In competitions, each team must skate and perform in certain formations known as elements. There are five elements: circle, line, pinwheel, intersection and block. Every synchronized skating team's program involves these five elements.

For these elements to be performed successfully, every skater needs to be in tune with the rest of her team.

"That's probably the hardest part, getting everyone on the same timing on the same time," sophomore Kate Whiteman said.

The Lake Effects skate at the open collegiate level, meaning that even though they won the Eastern Regionals, that is as far as the team will get to go. Unlike in regular collegiate, the team that wins Eastern Regionals in open collegiate doesn't move on to the national competition.

As of last year, the Lake Effects skated at the collegiate level, but due to a number of skaters graduating and a few more studying aboard, the team couldn't make the minimum requirement of skaters. They need at least 12 skaters. The Lake Effects have 11.

The Lake Effects plan to return to the collegiate level next season. The team held a recruiting weekend this past year in the hopes that the team can increase its numbers for next season.

The Lake Effects held an exhibition at the Empire State Games, being the first college team to do so. The Empire State Games are a

big deal in the world of high school and grade school winter sports.

"We only went there to show younger teams that we exist, and to show them that we can skate, we have a team," junior Kayleigh Marko said. "We had a lot of teams watching us."

Unlike most club teams at Oswego State, the synchronized skating team doesn't have a varsity bigger sister. They are the only synchronized skating team at Oswego State. This presents a number of challenges.

Due to a lack of synchronized skating teams in the New York state area, the Lake Effects are forced to compete against much larger schools, such as Syracuse University and Cornell University, who can summon many more resources for their teams.

As a club team, the Lake Effects aren't allowed access to the facilities in Laker Hall, and other privileges that the varsity teams have.

"As much as we love being a club team, sometimes it feels like we get pushed under a little bit," senior Sarah Godoic said. "It's not anyone's fault, it's just we wish we had some of the advantages that the varsity teams have."

Yet despite the hurdles, despite the advantages that many of the other schools they compete against enjoy, the Oswego State Lake Effect still won the Eastern Regionals.

The team cites their small number of skaters and their closeness as the key to their success.

"When you're close with your team, as we are, it becomes so much easier to skate the program as one, because you already anticipate who's going to do what," Marko said. "We're a family."

"That's another advantage of being a club team and [kind of] being small, is that we're not all out to get each other and fight for the top spot," sophomore Emily Anderson said. "We're all [kind of] doing it for fun."

"When you're close with your team, as we are, it becomes so much easier to skate the program as one."

—Kayleigh Marko



Lakers prepare for Plattsburgh



Bill Portoghese | The Oswegonian

Last year's "White Out" game resulted in a 5-3 victory for the Lakers. The archrivals faceoff today at 7 p.m.

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With the final weekend of the regular season upon us, the Oswego State men's ice hockey team has reclaimed the No. 1 spot in the nation. The top placement in the USCHO.com poll marks the first time the Lakers were there since the Nov. 7 standings. The goal now is for them to finish the regular season with a firm grasp on that seeding and keep the momentum rolling into postseason play. After a total of 22 goals scored over the last three games since my last write up, there is a lot to discuss this week:

Good things come in threes. The Lakers went all of last season with a total of only two hat tricks but have notched three over the past three weekends. Junior forward Chris Brown was first with his three-goal performance at The College at Brockport on Jan. 28. Junior forward Paul Rodrigues followed with a five-goal outburst at Morrisville State College on Feb. 4, and junior forward and assistant captain Jon Whitelaw netted a trio of tallies at home against Buffalo State on Feb. 11. It was the first career hat trick for each player.

Better things come in fives. Ok, something should have stood out in that last paragraph. Rodrigues scored five, that's right five goals against Morrisville. He pitched in with an assist too, giving him a six-point evening, in the eventual 8-1 victory. It was the first time a Laker had tallied five goals in a game since Brendan McLaughlin did so on Nov. 4, 2005 in a 10-1 home win over Brockport. McLaughlin also had six points that night.

Going streaking. Oswego State's hot offense of late has bred multiple point scoring streaks throughout the lineup. Most notably Whitelaw, who has registered points in nine straight games, recording 16 over that span (eight goals, eight assists). The junior assistant captain has also scored a goal in three straight and has a total of six in those contests. Junior

forward Chris Muise also possesses a scoring streak, going eight straight games with a point. Over that stretch he has scored four goals and seven assists for 11 points. Other current streaks: junior forward Tyler Leimbrock (six games, three goals, six assists) and Chris Ayotte (six games, three goals, five assists).

Whiteout 2012. Some say the end of the world is coming this year, and even I would have started to get suspicious if the highly anticipated Oswego State/Plattsburgh game ended up being No. 1 vs. No. 2, and boy were we close. Last week's No. 1, Norwich University, lost on Friday to Skidmore, opening the door (at the time) for No. 2 Oswego State and No. 3 Plattsburgh. The Lakers took care of their business, but the Cardinals fell in a 4-2 decision in Brockport on the same night as Norwich's defeat, dropping them to No. 4 in the poll. In the end, we still get a top-five matchup nationally, and a game that will go a long way in deciding who ends up with the No. 1 position in the conference once the playoffs begin in another week. A Laker win on Friday clinches that, meaning home ice advantage throughout the SUNYAC playoffs. The Cardinals will need a win on Friday followed by another on Saturday at SUNY Cortland, coupled with an Oswego State tie or loss to SUNY Potsdam. The Lakers are 5-0-1 in games against Plattsburgh since the 2009-10 season. The two teams played to a 2-2 tie in their first head to head this season in North Country on Dec. 2.

The offensive outburst since visiting Morrisville at the beginning of the month has propelled the Lakers to a tie for the top scoring offense in D-III hockey. Coupled with the third best defense in the country, it would seem that everything is clicking at just the right time for them. The scorers are scoring, the defenders are defending, and junior goaltender Andrew Hare has allowed more than two goals only once in his last seven starts. Plattsburgh will provide one final test as the Lakers gear up for what will hopefully be a magical postseason run, culminating in a place where a miracle once happened.

Lakers look to end tough losing streak

BASKETBALL, From B1

The Lakers shot 32 percent from the field and an abysmal 46 percent on free throws. Kari Kipper and Lauren Nunziato had six points each. Kleine hit a game-high four 3-pointers in 38 minutes of action. Ryan hit seven of her game-high 20 shots, and contributed five rebounds and four steals in 26 minutes.

The Lakers will look to break their three game losing streak this Saturday against Buffalo State. The game is at 2 p.m. at Max Ziel Gymnasium.



Jessica Bagdovitz | The Oswegonian

Senior forward/guard **Kayla Ryan** takes a contested shot in the Lakers' game against Geneseo.

Campus Recreation Sports Report

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The end of the first week of the basketball tournament at Lee Hall was highlighted by several close games, including two-point victories for The Try Hards over Zeta Beta Tau and White Lightning over the Spartans.

Coach V eked out a 44-41 win over In Tebow We Trust. The top four seeds all received opening-round byes and are in action this week.

BROOMBALL: Shannon Cilento helped the Rolltiders of the Co-Rec division stave off elimination as she netted the game-winning goal against Team Reprogrammed, while Michael Sweeney scored twice for Snipe Chirp Cele in a win over Honey Nut Chelios on the men's side.

The Co-Rec division saw a pair of shutouts on Sunday as Phat Chicks and Hat Tricks bested the Ninjas, 1-0, and the Rolltiders continued their winning ways against Haterade, 3-0.

Mike Reid had a hat trick in the men's divi-

sion as Derek's Boys defeated the French Toast Mafia, 5-1.

INDOOR SOCCER: Kyle Brayton tallied three goals as Team Bomb Squad shut out the SPILFS, 7-0, in the Co-Rec competitive division, while three players recorded three goals for Sigma Alpha Epsilon in an offensive outburst against Team Smash Mouth on the Men's Recreational side. Fake Madrid also defeated Team Swagger, 7-5.

UPCOMING EVENTS: Delicious Nutritious Cooking Class: Free, healthy, nutritional cooking instruction class begins Feb. 23. Registration deadline is Feb. 21. Class to be taught by Sarah Formoza, registered dietician.

Climbing 101: Learn the basics of bouldering on an indoor rock climbing wall. Registration deadline is Feb. 26 at Lee Hall. The trip date is March 3 at The Wall in Oswego. The trip costs \$15 for equipment rental, instruction and a rest of the day pass. The trip will last from 3-5 p.m. Transportation will leave from Lee Hall if needed.

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Members of organizations should include their title if their letter addresses an issue pertaining to the organization.

For publication, letters should be 250 words or less and submitted by the Tuesday prior to the desired publication date.

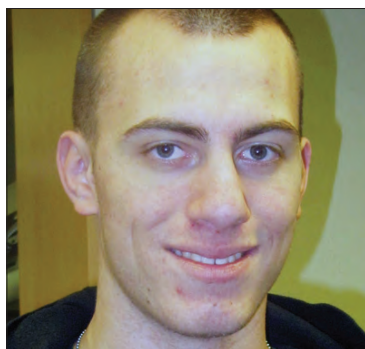
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VOX POP

"The Voice of the People"

Did you get a ticket for the Plattsburgh game?



"I'm going to watch it on TV. I didn't want to bother with lines."

-Dan Hereth
junior, chemistry



"I went to stand in line at II on Sunday."

-Jillian Keating
freshman, biology



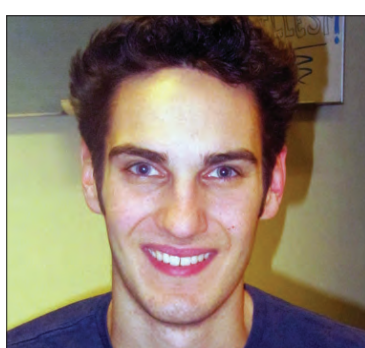
"I went through so much! I woke up around 9-10 and waited for 2.5 hours on Sunday to get one and be told I couldn't buy one for my boyfriend from Boston."

-Sarah DeLosReyes
junior, communications



"I didn't get one. I don't know, I didn't put much effort into it this year."

-Patrick Cavlin
junior, meteorology



"I tried. I'm a transfer student, so I didn't know how fast they would sell out! It was a disappointment."

-Jack Tiebor
junior, broadcasting

STAFF EDITORIAL

NO DOLLARS FOR DUMMIES

Have you ever bought an appliance only to return home and discover it does not work as expected? Caveat emptor, maybe. But in the sophisticated capitalism to which we aspire there ought to be some quality control. We're willing to bet that you brought that failed gadget back to the department store and returned it.

The issue you had with our proverbial waffle iron or panini press was its performance; you were unwilling to pay good money for an unsatisfactory product. The principle applies across the board in efficient consumer culture and it should hold for public expenditure, too.

That is what Governor Cuomo and SUNY Chancellor Zimpher are trying to achieve with performance-based funding of SUNY schools. The proposal is still taking shape and is currently extremely approximate, but its central thrust is to bind a small percentage of university funding—as low as one-twentieth—to a school's success measured on a few objective variables, such as retention, graduation rates or enrollment. Incentives make the world go round; economists do not chirp this birdsong because it is

wrong, but indeed because it is right. Performance-based funding is the rational, desirable next phase of bringing the efficiency of the market to public expenditure.

So why such a cacophony of whining about tying a small percentage of SUNY funding to university performance? Because two species of public servant find performance-based funding objectionable: those who fear it will be done poorly and those who create the inefficiency it is designed to combat. The former must be persuaded; the latter must be eviscerated.

No one should doubt that incentivized-funding could be botched. It is a tool, a mere scalpel in the surgical theatre. As such, the implementation matters: we could use it to remove a cancer or to nick a major artery. This is an idea worth executing correctly or not at all.

In that pursuit, the money tied to performance ought to be new money. It would be unfair to budget schools the same dole as they have already received at a suddenly higher price. Risk requires reward, and if the SUNY schools shall gamble on this idea, then they need to be brought along

with the carrot rather than the stick.

Furthermore the indicators need to be objective and well-chosen. Every statistic that glitters is not gold; just because something can be measured does not mean it is connected to the public university's mission: to efficiently instill knowledge at an affordable cost. Every meter stick must necessarily be correlated to that mission in order that the desired effect be achieved. There is even some heft to the idea that schools be allowed to select which measures they shall be evaluated on. This permits a school to grow toward its own goals, provided it simply do the work required to grow.

These assurances should silence the first type of objector; the remaining chorus of complainers has identified themselves as the second, inexcusable set. Their day is soon at hand. Whether they be the doddering old liberals or the entitled state workers, those who invite inefficiency in, those who hide behind the bureaucracy are no part of the solution and should not be allowed to stay its hand. Those cancers who stand in the way of progress should not be surprised when they are excised.

IN THE OFFICE

Real musicians deserve credit, not fakes



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Everybody has their own style of music and every year there is new musical talent testing the limits of those styles. But there are others that are taking it in the wrong direction. These are the artists that rely on Auto-Tune and other high-tech advancements to make themselves sound better than they really are. They do not have enough natural talent so they must rely on technology while recording to enhance their abilities into something they could never naturally do. Almost every artist uses some kind of program to enhance a few things on their albums while they are recording to give it the perfect sound. This is perfectly fine, but when artists fully rely on technology to change a song from being really bad into a radio hit, it's something hard to respect.

The majority of the time you see this in a lot of rap and pop music. There are plenty of artists in those genres that work really hard at their music and put their

lives into it, while the others sing into a microphone where their voice comes out different at the other end. They say a couple of words continuously and make a hit, or sing songs they had no hand in writing. The fact that these types of artists are the ones getting the radio hits while the other unknowns struggle to land a gig, seems unfair.

Although during this year's Grammys, many of the winners proved that there is plenty of raw talent who do not cheat fame and become winners. A prime example of this would be the band Foo Fighters who took home five Grammys for their latest album "Wasting Light." The Foo Fighters have been together for 17 years, but what makes "Wasting Light" unique amongst their other six albums is that it was recorded in lead singer Dave Grohl's garage. Along with that, they did not use any advanced digital equipment to record the album. They went old school and only used analog equipment.

"Wasting Light" is easily Foo Fighter's greatest album and their sound is so perfect that unless someone told you that it was recorded in just a regular garage with analog equipment, you would never believe it. It is hard to deny that fact when they won best rock performance and best rock song for their single "Walk," best hard rock performance for their single "White Limo," best rock album for "Wasting Light" and the best long-form music video. Even though a

music video does not have much to do with the talent of the band, they did stick with the theme of being able to keep this simple and still produce something great by recording their whole music video for their single "Rope" with VHS tapes.

Even if you take all of that away the best part about the band is that what you hear on the album is what you are going to hear live in concert. It is all the natural sound of their instruments and voices. This should really set the bar for artists, that if they can create great music without the digital enhancements, not only will their music succeed, but they will gain the respect of their fans and other musicians.

The fake artist will always be around due to the fact that there are fans that like that kind of music. If more people start to support the artists that take a similar approach as the Foo Fighters and try to create good music through their natural voices and instruments alone, then over time we can have more artists who can stand at a regular microphone and sing their heart out. The Oswego State Indie Series is a perfect example of talented musicians that have no fancy technology to support them and still create better music than a lot of things played on the radio. There is a difference between great musicians and great performers; great musicians earn their right to be on the radio and make it to the Grammys, while the great performers belong on "Glee."

15 tips for student sanity during rush, pledge season

Chris Chambers

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A lot of students currently have a huge decision on their plate that can alter their college life and even their life after college. Do I want to pledge? And if so where do I want to pledge? These past two weeks, for those of you that don't know, was rush weeks. That is when all of the Greek Organizations try to recruit new members for their respective organizations.

The advantages of going Greek are countless, from always having something to do, to boosting a resume, to potentially land a job in the future. I went through this process about a year ago and decided to pledge at a small local fraternity at my old college. I would gladly do everything over again, and I am proud to call my brothers and sisters my family. This is definitely a daunting choice that not only affects your next four years, but the rest of your life. I want to pass along this advice to you first timers in Greek Life so you can have a fun rush and pledging season.

While rushing, find your niche. You don't want to pledge an organization that you don't feel comfortable around, let alone call your brothers or sisters some day. Go to rush events on campus and just talk to Greek Organizations and see what they're about. You will be able to tell very quickly where you are welcome and where you aren't.

Respect is key. Most Greek houses are people's homes that they either own or rent. Don't steal or break their possessions just because you are drunk and feel like breaking things. Don't start fights with anyone because you don't know who they know and it ruins your chances

of getting a bid. If they ask you to quiet down or leave the party, listen to them because it is their home. Also, don't call it a "Frat." This is one of my biggest pet peeves. Fraternity men have been trying to escape the Animal House label of "Frat Boys" ever since it came out.

Get to know the brothers and sisters. This is pretty simple if you want to call them your brother or sister. You should really get to know them before you commit to them. Also, if they invite you to an event that they are hosting or attending, really try to make it. It shows them that you really want to be a part of them. Obviously, if you have to study or work they will understand.

Pledge and find out. Greek Organizations have been secretive since their birth and they hold their traditions with pride. If you actually show the initiative to pledge they will reveal everything about the house in order that you should learn it. Don't get mad if you get really vague answers to specific questions, or none at all.

Be honest. If they ask if you are looking at different houses, tell them. If they really want you that bad they will fight tooth and nail to get you to pledge.

While pledging, do projects early. If you know you have a big project that is due during or right after pledging, get it done or at least started early on during the pledging process of. Most pledge programs start out with less time commitment in the beginning and get really busy by the end.

Maintain your social life. Friends that aren't pledging might give you a hard time for pledging, and some may even leave you completely. To the friends that still want to be called your friends, try to make plans to have lunch or study with

them. The ones that don't probably aren't worth it in the first place.

Listen to what they have to say. Brothers and sisters will be stringent on information about future pledging events, but they may drop small hints to help you out if they are your big brother or sister. Know your stuff, too. You will be required to learn house history, the Greek alphabet and general information about Greek Life throughout pledging. If you know it, your life will be so much easier.

Work together. Pledging will teach you and your pledge brothers or sisters to work together as one. The quicker you get that through your heads, the easier it will be. Make sure you all know everything you are taught and try to avoid pledge class fights.

Sleep when you can, dose up on caffeine when you can't. Nothing can replace sleep but coffee will come close. You will be tired. Get used to it.

Designate "me time." Set aside time, maybe 15-30 minutes, where you can just relax and unwind. Don't think about school, pledging or anything that stresses you out. Your sanity will thank you.

Secrecy is key. As I said before, Greek Life is about secrecy. Don't talk about an organization's history and operations this can ruin it for the people that live for that organization. If you do decide to de-pledge for personal reasons (i.e. grades, family issues, ect.), don't talk about pledging with other people; keep it to yourself.

Above all, just have fun with it. If you do go through with pledging, don't kill yourself over it. It is about building a bond with your pledge class and the brothers or sisters of the house. You and your pledge brothers or sisters will look back on pledging fondly even if it was tough, because it made you a better person.

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Birth control pits Obama against Catholics

Does religion beat out women's rights?

Tim James
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Access to affordable birth control is a human right. Study after study has shown that the poorer a woman is, the more likely she is to have an unplanned pregnancy. More studies show that the main cause of this is the use of birth control. Women in the middle and upper class are more likely to use birth control (and to use it properly) than women in the lower class.

You may have heard a lot of rhetoric in the news recently regarding whether Catholic organizations should be required to include contraception in their health insurance plans. The Obama administration insists that every woman in America should have access to affordable birth control, while the Catholic Church insists that any organization with any ties to it should be able to deny this right to their employees.

Sometimes in life two human rights are in conflict with each other. The right to practice one's own religion is also a basic human right, and this must be considered. But if the right to practice one's religion interferes with a woman's right to control her own body, which right must prevail? What have we decided as a society in the past when this question came up?

We can think of obvious examples when the right to practice your religion should be trumped by other human rights. Human sacrifice and ritual stoning are good examples. Even animal sacrifice is going out of fashion, despite being the worship-method of choice in the Old Testament. Obviously, if those religious beliefs cause physical harm, the human right of safety should prevail. But the Catholic Church would argue that no one is hurt by its policy. The Catholic Church argues that a woman who practices abstinence instead of using contraceptives is just as likely to succeed in life, and that any woman under their influence should abide by those rules.

Even if you assume the Catholic Church is right, does its right trump women's rights? If the only standard is that no physical harm must be caused, polygamy would still be legal. There are more subtle

and less obvious damages that are caused by policies such as the Church's, and they do indeed violate women's human rights.

The Vulcan philosopher Surak once said: "The needs of the many outweigh the needs of the few." (Star Trek II: The Wrath of Khan) Although this philosophy is somewhat utilitarian, I have found it very useful when no other philosophy seems to work. Although I would never say that religious freedom is less important than freedom over one's body, the freedom of all women should prevail over the freedom of one particular religion.

As Nicholas Kristof pointed out in his column on the issue, what if Jehovah's Witnesses insisted that their health insurance not cover blood transfusions? Or if Muslim or Jewish organizations insisted that their



Graphic by Bill Portoghese | The Oswegonian

employees are only treated at sex-segregated hospitals? Even the Christian Science Monitor (which is a Christian Scientist organization that does not believe in modern medicine) offers a standard health insurance package. So what makes Catholics any different from any other religion?

New ObamaCare provision insists pregnancy dangerous to women

Lori Moreth
Staff Writer
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The latest controversy dominating the news is the newest provision in the Affordable Care Act, affectionately known as Obama Care. Free birth control and sterilization coverage are mandated under ObamaCare 2010. Which means all employers, including religious institutions whose doctrines prohibit it, provide employees contraceptives without cost.

The Catholic Church, which holds the largest number of institutions, has come out in strong opposition of the mandate. The Catholic religion's doctrine has always forbidden the use of contraception with the exception of the "Rhythm Method."

the re-election. We can only hope.

Pro-choice groups spoke out stating that they will fight the church for the right of women employed by Catholic institutions to have access to contraceptive services at no cost to the employee.

Democratic Wisconsin Congresswoman Gwendolynne Moore spoke out in favor of the provision stating that, "The National Institute of Health has said that it is a danger to women's health and safety of their families, that for 30 years, to be exposed to the prospects of pregnancy."

According to the National Abortion Rights Action League President Andrea Miller, "The health and well being of millions of American women are at stake."

There you have it, the insane tactics of the Left, making pregnancy a hazard to women and the family. I'm curious if they realize that pregnancy is necessary to start a family and that according to the many commercial ads for contraceptives, there is an endless list of possible side effects associated with their use.

On Feb. 10, Obama addressed the nation with an announcement that he would "accommodate" religious groups. The media was ablaze with headlines stating that Obama had "caved" to Catholics and compromised on the mandate. Religious institutions will not have to provide free contraceptives; however, their insurance carriers must.

Obama is telling insurance companies that they must eat the cost. Of course the insurance companies will allocate the cost to the consumer in the form of higher premiums. So in the end, the churches still pay.

This is not an issue about women's health or that contraceptives are too expensive. Generic birth control pills cost \$10 a month. They are covered by Medicaid. If a woman cannot afford it on her own, they can get it free through government funded Planned Parenthood. They can also get free condoms at any school or college. Hell, they give them out like candy.

No, the real issue here is freedom. The Obama regime is now attempting to reach into our churches and overturn religious

doctrines. This is yet another attack on our Constitution. The First Amendment clearly states that, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." Where is the outrage over separation of church and state? Only when it suits the Left do they cry out.

In an article by Stanislay Mishin in the Russian periodical Pravda entitled "American Capitalism Gone With the Wind," Mishin made fun of the ignorance of the American people for not paying attention to what is going on in their own government.

Within the article he stated that Marxism was a danger to freedom and socialism would enslave society. He explains what had happened to his country when Marxist rulers took over and now it's happening to us. He states that the world is watching and snickering as we are clueless to this Marxist president.

We have seen our freedoms and our rights violated by this presidency and his administration and yet we turn a blind eye. Obama is no longer hiding the Left's agenda. On Feb. 12, newly appointed White House Chief of Staff Jack Lew made his rounds on the Sunday news talk shows. He stated on national television, "The president has the authority under the Affordable Care Act to have these kinds of rules take effect."

Oh no he does not; it is in clear violation of the Constitution. He took an oath to protect and defend the Constitution. What Obama and his administration are doing is treasonous. If they are allowed to continue without consequence, he and his administration will eventually take away our liberties and freedoms.

Perhaps you feel that this is not a major issue. That it only involves Catholics.

It may be birth control today, but what about tomorrow?

Martin Niemöller wrote, "first they came for the Jews, but I was not a Jew so I didn't care. Then they came for the Roman Catholics, but I was not a Roman Catholic, so I didn't care. Then they came for me, but there was no one left to care." This should be a wake-up call.

Privacy extends past SOPA: Disney takes fingerprints, money

Kylie Genter
Staff Writer
opinion@oswegonian.com

There's been a lot of talk about privacy and rights lately, what with all this SOPA & PIPA stuff, and now these issues with Catholic hospitals and birth control. I get why people are worried about these things, and why people think the government is over-stepping its boundaries, but my personal battle for privacy started in January at the entrance to Disney World.

It was break and my older sister, parents and I were battling toddlers as well as the elderly for a good spot on the

line to get into Animal Kingdom when we were stopped by a ticket barrier that was equipped with a fingerprint scanner. Turns out that not only do you have to pay an arm and leg to get into Animal Kingdom for a day, you also have to let them scan your index finger.

I was even more surprised when we were expected to do the same thing to go to Harry Potter World the next day. The last time I had to get a fingerprint scan before this was when I was applying for a Visa so I could live, take classes and intern in the UK for four months. Did Universal seriously need my fingerprint when I would be having miniature

panic attacks of joy while perusing overpriced Harry Potter paraphernalia for only six hours?

From what I've read online, Disney is using this in a non-sinister way, but as my dystopia senses continue to tingle, I have to look at this issue logically. True, the fingerprint intrusion violated my privacy, but how much do I really value my own privacy?

I'm currently in my second semester of creative nonfiction courses and I'm sure plenty of my classmates know more about me than they ever wanted to know. Sharing my life debacles aloud has made me feel stronger, not violated. Anyone who has had the pleasure of being around my friends and I know privacy is not much of an issue. We're open, to the point of making

others uncomfortable and I have no problem with this at all.

I wasn't always this way. I used to keep things to myself, literally almost everything to myself. After a while I realized this secrecy and paranoia that someone would find out my secrets wasn't protecting me, it was distancing me. I decided I didn't want to be that way anymore; I wanted to connect with people.

So now I do. I'm not an over sharer, but I know I might see you out one day and suddenly be telling you my life story. (Don't worry, it's a funny story, I promise.) This still begs to question why I am so willing to spill out my emotions and life experiences to people, while being disturbed and halted by a fingerprint scanner?

Buy locally, bypass slave labor, pollution of corporate chains Large corporations see employees, environment as disposable trash

Jim Anderson
Staff Writer
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When you look around your town, do you see it as prosperous, or do you see it as I do? I see it filled with struggling businesses and people rushing off to Wal-Mart to spend their money. I am not weighing the pros and cons of a capitalist economy, because that sort of argument would last a lifetime. What I am speaking of is simpler: save our dying towns and suffering environment and finally realize that it is quality and not quantity that is most important. What was the exact date that America stopped caring about how well their products were built? Instead Americans care about having the chance to buy five of the same poorly-built products for the price of one well-built item from a local privately-owned store. I have seen several stores in Oswego shut down due to lack of business and can only see one real cure for

this disastrous course of mass marketing.

I admit that large franchise stores do provide great deals at cheaper prices, but at what cost? What is the price of a thriving community and a booming town? When do we finally say, "I don't want the suffering of others to go into my product?" As does the suffering of countless foreign "slaves," when you buy product made from large corporations such as Wal-Mart and Target, especially when you consider that Wal-Mart has their hands in several law makers' pockets. I will not go into a complete ethical rant, but ask merely that you, the reader, look at how poorly and inhumanely the employees of most Chinese and Indian export factories are treated. In recent highly accredited articles it has come out that most Chinese factory workers who cater to American businesses have to work 18 hours a day while making mere cents an hour and are fined for taking a bathroom break. Some even commit suicide out of sheer desperation.

Now, I pose the question of morality, how can we possibly be fine with the disregard of human decency? When do we stop looking the other way when it comes to the suffering of people we don't know? Regardless of how easy it is to ignore the suffering around us, we must acknowledge that people do suffer for our consumption of cheaply made products.

Is it not easier to consider buying local and reaping the vast benefits of it?

The environment takes so much strife from humans that it is startling to see that we are still thriving as a species. When you think of the prospect of oil you can have two points of view: one would be that it is an essential ingrained part of life, which implies that it is as important to the economy as air is to mammals. Or you can say, "Yes, oil is an inevitable evil," and follow that with "How can I minimize my involvement with this evil?" It is not impossible to completely decrease the scar you give to the earth, regardless on your viewpoint of global warming. What cannot be denied is the proof of air pollution, water pollution and soil pollution, most directed to the poisonous byproduct of the oil industry and to the complete lack of regulations for the production industry in the United States.

I am aiming my concern towards the oil-based products, which include all plastic products. Oil goes into every plastic product that can be imagined. With each plastic item made there is a highly toxic and non-profitable waste product made. The simplest cure for this excess of toxic waste is to consider buying locally, where most local stores buy from American made products. This world was not inherited from our grandparents; it was borrowed from our grandchildren. How well do you want to return it to them?

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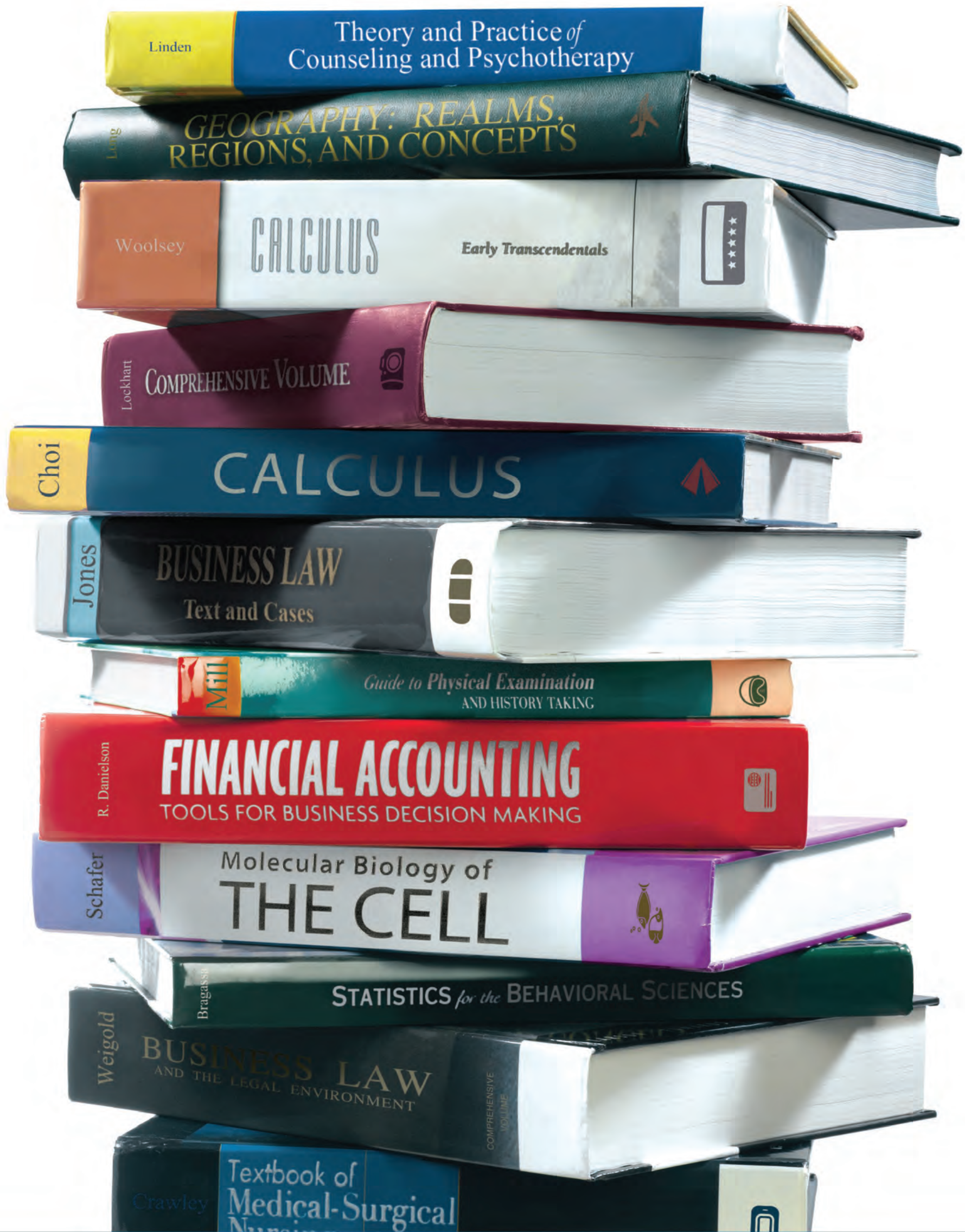
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The background of the page is a dark, atmospheric image from the Resident Evil Revelations game. It features a central, glowing blue and green orb with a complex, crystalline structure, surrounded by faint, ethereal light trails and a dark, shadowy figure in the background. The text "RESIDENT EVIL REVELATIONS" is overlaid on this image in a light blue, serif font.

RESIDENT EVIL
REVELATIONS

Laker Review The Oswegonian

Events Calendar

Friday, Feb. 17 through Thursday, Feb. 23

PERFORMANCE: VANESSA JOHNSON

Date: Saturday, Feb. 18

Time: 7 p.m. - 8 p.m.

Location: Campus Center Auditorium (132)

MUSIC HALL CONCERT: GREG BROWN

Date: Saturday, Feb. 18

Time: 8 p.m. - 9 p.m.

Location: McCrobie Building, 41 Lake Street

Tickets: \$25 advance, \$30 at the door

FACULTY CONCERT: WINTER JOURNEY

Date: Sunday, Feb. 19

Time: 3 p.m. - 4 p.m.

Location: Sheldon Hall Ballroom

Tickets: Oswego State students \$5, seniors/faculty/staff \$6, general admission \$8

INTERNATIONAL COFFE HOUR

Date: Monday, Feb. 20

Time: 3:30 p.m. - 5:00 p.m.

Location: Campus Center, Room 255

MOVIE: 'MARGIN CALL'

Date: Monday, Feb. 20

Time: 7 p.m. - 9:30 p.m.

Location: Campus Center Auditorium (132)

GERMAN MOVIE: 'DIE FRUHLINGSSINFONIE'

Date: Wednesday, Feb. 22

Time: 7:30 p.m. - 9:30 p.m.

Location: Campus Center Auditorium (132)

OSWEGO FILM CLUB:

'MIXED EMOTIONS' 36 HOUR FILM FESTIVAL

Date: Thursday, Feb. 23

Time: registration 10 a.m. - 3 p.m.,

competition begins 9 p.m.

Location: Campus Center

Registration: \$5

LECTURE: 'THE GENDER GAP: EARNINGS, EMPLOYMENT, POVERTY AND INCOME INEQUALITY'

Date: Thursday, Feb. 23

Time: 6 p.m. - 7:30 p.m.

Location: Campus Center Auditorium (132)

PERFORMANCE: RENAISSANCE IN THE BELLY OF A KILLER WHALE

Date: Thursday, Feb. 23

Time: 7:30 p.m. - 8:30 p.m.

Location: Campus Center Auditorium TBD

49TH ANNUAL JURIED STUDENT EXHIBITION,

PULP ICONS: STEWART NACHMIAS

Date: Jan. 27 - March 3

Location: Tyler Art Gallery

Cover image by
anothervideogameblog.com

Film shows poverty, politics in Pakistan

Chris Chambers
Contributing Writer
laker@oswegonian.com

The film, "Made In Pakistan," was screened three times Monday in the Campus Center. After the screenings, producer Ayesha Khan explained that the original intent of the film was to figure out if the Newsweek cover story "Pakistan: World's Most Dangerous Country" was true or not. She decided to follow four working professionals that lived and worked in the city of Lahore to see just how dangerous their lives were. A few days after they began filming, the president suspended the constitution and set up police rule throughout the country. The movie shows the struggles that these four individuals faced in their personal and work lives.

The movie is shot in an intimate way that really allows the viewer to see the true person that they are following. From what the film demonstrated, there is a definite poverty line that is shown when one of the subjects ventures into an impoverished neighborhood to

help boost his political ratings with the locals. There is also "mild" prosperity that the viewer can see when they venture into the city and explore the world of Pakistani fashion and entertainment industries. The thing to take away is that these are people just like us. Even though the media shows the bad side--terrorist training and suicide bombings--the majority of people work regular jobs just like us. They all have their good days and bad days, triumphs and failures, yet the goal that the majority of them want is peace.

Just hours after the movie was screened, Khan gave a lecture about the movie and fielded questions from students, faculty, staff and community members. She touched on her life growing up in Pakistan, with only one channel of state-run television programming from six to 10 at night. She also told the audience how difficult it was to shoot a movie in Pakistan while she was in New York editing her first film, "The Lifting of the Veil." During one point in the movie her crew was



Provided by wacnh.org

Ayesha Khan discusses her film, "Made In Pakistan." The production strove to understand the dangers average people face in Lahore.

following the lawyer Waleed Khalid; had they been a half an hour earlier they would have been in range of a bomb that went off wounding and killing a total of 60 police officers. She explained how working in an area that was becoming more dangerous by the day almost cost her crew their lives and the project to be terminated.

The final question Khan

was asked was, "what advice would she give to students of our generation?" She replied by saying "There is no substitute for hard work." Even those celebrities that are portrayed as overnight sensations, there are years of hard work that is not shown to the public. She then added that that was not just advice to film students, but rather to all students.

Sir Paul covers classics without consistency

David Poulin
Staff Writer
laker@oswegonian.com

Rating: ★★☆☆☆

When former Beatle Sir Paul McCartney releases a new album, you would expect it to be an instant classic. But with "Kisses On The Bottom," this is hardly true. In his new album, McCartney is covering the classic crooner-style American hits from the 30s-50s: think Bing Crosby and Frank Sinatra. McCartney is a legend no doubt, but most of this performance is more Michael Buble-ish than Beatles-like.

"Kisses On The Bottom" is very repetitive, taking songs that are extremely similar. "I'm Gonna Sit Right Down And Write Myself A Letter," originally a 1930's hit, covered of course by the likes of Sinatra, Crosby and Nat "King" Cole, is your typical easy-listening jazz tune.

Unfortunately, so is "Home (When Shadows Fall)," although a little more gloomily. The worst is "Always," where the mood is still jazzy-cool, but some of the singing gets to a whisper, where McCartney is completely out of his range and out of key.

McCartney shows variation in his assembling of older hits with ones that have timeless concepts, such as "Ac-Cent-Tchu-Ate The Positive," a very simple but playful and encouraging tune telling the listener to "eliminate the negative," and "latch on to the affirmative."

Another enduring model is in the deep bass-laden "Glory of Love." Originally recorded and written in the mid-30s by the "King of Swing," Benny Goodman, the meaning is very relatable, especially with today's young audience becoming more in tune with old school artists such as McCartney. He sings "You've got to give a little, take a little, and let your poor heart break a little" and follows with



Provided by satelliteradioplayground.com

McCartney blends jazz standards into pop covers he can call his own. His new album collaborates with Clapton and has landed commercials.

"That's the glory of love."

Moving away from the covers, McCartney follows through with two original tracks, one that has become the tune for a JBL Stereo Equipment commercial, "My Valentine" - an emotional track that starts out with an eerie guitar-picking tone, but switches back and forth into the previously heard relaxed jazz tone. McCartney calls for help and gets some from Eric Clapton to assist with the mesmerizing guitar.

The album closes out with

another original "Only Our Hearts," completely written by McCartney himself. In whatever way that he is repetitive and lacks his reputation, McCartney redeems himself and hits a home run with this one. Everything seems to sync to create a perfect song, such as McCartney's voice recalling the Beatles' era and a classic harmonica solo by the legendary Stevie Wonder. McCartney steps a bit out of his range with "Kisses on the Bottom," and does an admirable job.

Around Oswego

Old ethic meets Old City



Provided by bridgestreetrun.com

In an exclusive interview with head manager Larry Klotzko, Old City Hall is described as being an upstanding establishment for the local community. It remains as a business providing food and entertainment for the public.

Avery Galek
Asst. A&E Editor
agalek@oswegonian.com

For those searching for a fun, casual, relaxing atmosphere and hoping for a nice meal around a warm fire, Oswego's Old City Hall offers all of this.

"If you were a blind Indian mystic looking for the heart of the town, this is where it is," said head manager Larry Klotzko.

Located at 159 Water Street, Old City Hall provides food, drinks, live entertainment and a friendly staff. It remains an establishment that promotes non-violence and a safe environment for its customers.

"One good thing here at Old City is that we try to make sure that no one will ever get away with any kind of violence," Klotzko said. "We take that seriously and I wish that everyone did."

At Old City, fresh produce and many other foods are available for purchase. According to Klotzko they strive to provide an array of traditional bar food along with healthier selections. These include a broad spectrum of salads along with the finger foods such as chicken fingers, wings,

quesadillas, burgers and fries. They also pride themselves on fresh bread and homemade soups ranging from meat-driven recipes to vegetarian dishes. Weekend specials include haddock, scallops and seafood platters.

"Our food is a light fare, we're trying to stay away from a price point that is too expensive for our market," Klotzko said. "Within the realm of people's budgets we try to offer food that is healthy and enjoyable."

The Hall is known for its live entertainment; Tuesday nights give way to open-mic performances. This event is also shared on the same night with trivia games starting around 8 p.m. Other promotional specials include Taco Wednesdays, where fresh tacos are sold for a dollar a piece. Of course, Thursdays are known for the mug night featuring 50-cent drafts along with the resonance of karaoke. Friday provides live acoustic performances. Modern jazz bands among other genres bring entertainment to the weekends.

Old City strives to hire local musicians, especially during the winter months. They steer away from forcing artists to travel

long distances. Other nights Disc Jockeys are brought in to keep a wide variety available for the public taste.

This Friday, Old City Hall will feature local electrified-acoustic artist Nate Hawthorne with a jazz trio on Saturday.

The establishment exists as a piece of history for the town of Oswego. Built in 1836, maintenance and care has restored the building. It requires more upkeep than a modern building and revenue is used to preserve and construct a respectable restaurant environment. And indeed, Old City Hall has achieved its goals and presents a beautiful interior as well as an extended exterior patio dining location, right on a serene water channel.

Larry Klotzko is the sustaining force behind this establishment. His efforts include acquiring fresh produce and expediting food service. He maintains heating systems and helps provide wood for the welcoming stove.

Old City Hall stands as a cornerstone for all ages and walks of life. Its attractive atmosphere leaves their customers content and wanting to return.

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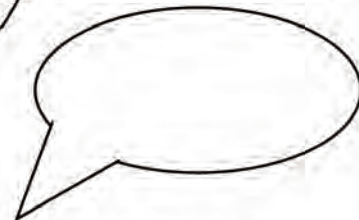
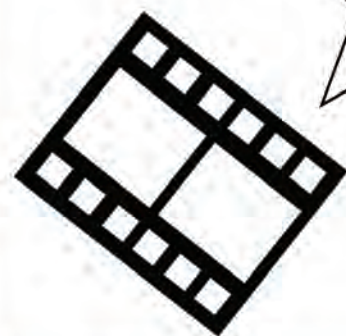
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New 'Resident Evil' fills previous gaps

Bill Portoghese
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Rating: ★★★★★

Since the days of the Sony Playstation, Capcom's "Resident Evil" series has become a multi-million dollar franchise. From comics to big-budget movies, the mysteries surrounding the Umbrella Corporation's T-virus have grown into a web of details, sometimes too much to keep up with. With a less than satisfactory offering released last June, which felt like an expanded mini-game instead of a full-fledged title but was still full price, the series is back with something bigger. Although "Resident Evil Revelations" is not one of the official numbered versions seen in the past few years, "Resident Evil 5" being the most recent in 2009 with a sequel set for November of this year, it is by no means a simple diversion looking to cash in on the Nintendo 3DS. "Revelations" fills in the gaps between "Resident Evil 4" and "Resident Evil 5" and does so with an interesting plot, beautiful graphics and smooth controls, for the most part.

Players assume the role of either Jill Valentine or Chris Redfield at different points in the story. They are the founding members of the Bioterrorism

Security Assessment Alliance, or BSAA, and must combat the likes of Veltra, a bioterrorist organization intent on causing chaos in general. The villains' primary method of attack is through use of their Bio Organic Weapons, (B.O.W.s) which are mutated humanoid creatures not unlike the classic zombies of the series' past. Players will battle them from such diverse locales as a ship in the middle of the ocean to the snowy isolation of the mountains and must always be on guard. The different settings provide enough variety to keep things interesting and each have their own merits.

Although the plot is important for a survival horror game such as this, what makes this a "Resident Evil" game is the tried and true gameplay. Whether it be in the confined hallways of the ship or the more open areas of the mountains, there is always just the right hint of danger. Players can defend themselves with a variety of familiar weapons, such as a pistol, shotgun, knife, grenades, etc. Ammo must be carefully conserved to stay alive for long. A nice addition to the game is the Genesis machine, a device used to scan enemies and the environment for beneficial purposes. Each enemy scanned, live or dead, builds up a percentage and rewards players each time they fill it to 100. Extra ammo and medicinal herbs can also be found

Players can choose between playing in 2D or 3D on the Nintendo 3DS, but in order to experience the top notch graphics, 3D proves to be the optimal way to play.



Provided by g4tv.com

'Revelations' proves to be more than just a simple diversion and brings a new storyline to the popular franchise, along with great game play and graphics.

using this so it makes the game slightly easier for players that use it. Fortunately though, players can bypass this completely to add to the challenge.

"Revelations" is very flexible when it comes to controls. Players can choose between several control schemes as well as a first-

or-third-person perspective while aiming a weapon. While the 3DS's circle pad works well enough for aiming, there are some useful additions that make it slightly easier. Nintendo's new Circle Pad Pro attachment adds a second joystick for aiming, but the extended grip might be displeasing to some players. Perhaps the best option is the built-in gyroscope that provides smooth aiming similar to the Nintendo Wii's pointer control for "Resident Evil 4," but in a handheld form. Lining up headshots for enemies is even sweeter when players move the system as a whole instead of a simple joystick. It must be experienced to be believed.

For a 3DS game, the graphics are top notch for the system. While the detail is great even in 2D, the optimal way to play this game is in 3D. There are no cheesy effects seen in poor 3D movies; everything here is as realistic as it can get. Besides the intensity slider on the system itself, there are also different depth levels to suit the players' tastes. The textures are well-crafted, the environmental lighting is just right and everything is nice to look at. There are also several cut-scenes that bring the best of the 3DS to light.

Besides the main campaign, there are also several other activities to keep players busy. Throughout the game, certain tasks can be completed to earn medals that reward players with new weapons, upgrades and more. It could be as simple as making a gun shoot faster or more powerful or something like unlocking advanced weaponry. There is also an unlockable "Raid Mode," similar to other recent games. Players battle alone or cooperatively against waves of enemies to achieve the best score or survive as long as possible. It even makes use of the 3DS's Spot-Pass feature, which gives players rewards in the form of in-game items when the system is in sleep mode as players walk around.

Overall, "Resident Evil Revelations" delivers more of what fans love from the series while including several enjoyable additions. There is plenty of on the edge of your seat action as players struggle to survive and uncover the mystery, a decent plot, beautiful graphics for the system and a nice variety of smooth control. "Resident Evil" fans with a 3DS should definitely pick this up to tide them over until "Resident Evil 6" releases later this year. It's so fun, it's scary.

Provided by relyonhorror.com



'Walking Dead' fleshes out storylines

Nick Graziano
A&E Editor
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"The Walking Dead" returned in dramatic fashion for the continuation of season two. During the first half of the season the group was on the search for Carol's (Melissa Suzanne McBride) daughter Sophia (Madison Lintz). Along the way Rick Grimes' (Andrew Lincoln) son Carl (Chandler Riggs) gets shot, which leads them to encounter a new group of characters when they are brought to Hershel Greene's (Scott Wilson) house. While there, a whole new set of problems arise. Eventually Hershel warms up to the idea of Rick and his group staying at his house until they find Sophia. But the main tension arises when the group finds out Hershel is holding a group of "walkers," some of which are his family, in his barn.

This creates a massive stir between the group, where Rick does not want to get on Hershel's bad side so that they can stay on his land, but a group led

by Shane (Jon Bernthal) feel the opposite way and end up taking the matter into their own hands. Shane hands everyone that is on his side a gun and opens the barn door letting all of the "walkers" out. Once they start coming out one by one the group opens fire, killing each one in a massive execution, as Rick, Hershel and his family watch in horror. With each one lying dead on the ground there is one more heard coming out of the barn. When it comes through the door, it is Carol's daughter, now a zombie. Nobody is willing to shoot her as she keeps coming closer, but Rick, who has dealt with the entire burden of not finding her, takes matters into his own hands and shoots her.

This is where the second half of season two opens up, with everyone in shock and disbelief of what just happened, especially with the fact that Sophia was in the barn the whole time, when they risked their lives looking for her. Two other main subplots that are brought into this season is the fact that Rick's wife, Lori

(Sarah Wayne Callies), is pregnant and Shane dealing with the fact that he sacrificed Ottis (Pruitt Taylor Vince) in order to escape the "walkers" to get medicine back in time for Hershel to save Carl when he was shot.

Now after basically seeing their family massacred both Hershel and his daughter Beth (Emily Kinney) go into shock with Beth fainting and becoming non-responsive, while Hershel takes up his old habit of drinking by leaving and going to the town bar. With Beth unresponsive, she begins to grow a high fever. Rick takes it upon himself to get Hershel back, not only so that he can save his daughter, but also to convince him to let the group stay for when Lori's baby comes. He takes Glenn (Steven Yeun) with him and they set off to try and bring Hershel, who has now lost all hope, back.

While back at the farm, some of the group has started to lose hope after seeing Sophia become a zombie, while others believe what had to be done was done. Beth's health begins to diminish and Rick

has been gone for a while. After Daryl (Norman Reedus) refuses to continue looking for people, Lori decides to take it upon herself to find everyone and bring them back. But after leaving the farm she doesn't see where she is going and hits a "walker" in the street, causing her to lose control of the car and violently flipping.

At the bar, after spending a lot of time trying to convince Hershel there is still hope in the world and things are going to change, Rick finally convinces Hershel to put down the bottle and come home. Although right before they leave two other survivors enter the bar. The five start off having a normal conversation, but tension begins to grow immensely when the two strangers find out the three are living at Hershel's farm and try to get the three to let them tag along. Due to knowing nothing about the two strangers that appear to be looking for trouble, Rick politely turns them down. No matter how many times Rick tells the men that there is no more room at the farm, they keep at him and one of the strangers takes out his gun, suggesting that things

can turn for the worse if they don't oblige. Knowing that the tension is starting to reach its climax, Rick takes charge and prepares himself for a possible attack. The stranger asks Rick one more time and when he declines reaches for his gun, but Rick gets to his gun first and shoots the man, then turns around and shoots the other stranger before he could reach for his gun as well.

It was about the most tense build-up scene the series has had so far and shows a growth in Rick for this season. Before, he put a lot of pressure on himself and could not handle everyone looking toward him to be their leader. But now he has shown that he is ready to step up to the plate and do what is necessary to keep his people safe, which is just one of the new themes and storylines that will be portrayed throughout this season's "The Walking Dead," which has already broken a basic cable record with the first episode of the season by reaching 8.1 million viewers. The next episode of "The Walking Dead" will air Sunday, Feb. 19, at 9 p.m. on AMC.

Rick Grimes (Andrew Lincoln) must come to terms with taking responsibility as leader of the group. He must pull everyone back together after a long search for a missing child of the group goes wrong when she is found to be a 'walker' and Rick makes the hard decision to kill her.

Provided by television-addiction.com



Puzzles & Games

Fun Fact Trivia

In 2002 during a break from the Foo Fighters, for which band did Dave Grohl record an album and tour with, playing the drums?

Qu _ _ _ _ _ f
t _ _ _ t _ _ e _ g _

Answer: Queens of the Stone Age

Sudoku

1			2	8				
6		1			4			
5		8				6		
	2	4	9			8		
	3			5				1
		5		6				7
			7	1				8

DIFFICULTY: VERY HARD

Fill in the grid so that each row, column and 3x3 block contains 1-9 exactly once.

4	6	9	2	8	5	7	1	3
8	5	2	3	1	7	6	9	4
7	3	1	9	4	6	5	8	2
1	4	6	5	7	2	9	3	8
5	8	3	9	4	6	1	2	7
2	9	7	1	3	8	4	5	6
3	2	4	7	6	1	8	5	9
6	7	5	8	2	9	3	4	1
9	7	4	8	1	5	3	2	6

Solution to this week's Sudoku puzzle

Top web comments



"Somehow, Madonna's performance at the Superbowl kept everyone at my Superbowl BBQ party watching from start to finish."

— Ruben
(Halftime show at Super Bowl XLVI)



"What is this social media of which you speak? It is just a passing fad, don't waste your time on it. Just kidding, great article."

— Jim Blance
(Social Media: An incredible tool for organizations)



"Either Hollywood is the offender, or a runaway inanimate literary categorization (science fiction) has seized control of Hollywood."

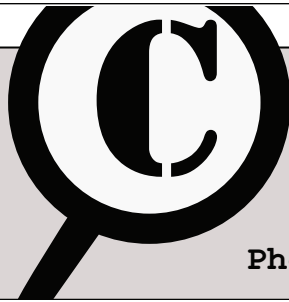
— Steve Davidson
(Hollywood takes science fiction in predictable direction)

ON THIS DATE

- 1819: U.S. House of Representatives passes the Missouri Compromise.
- 1933: New York City based Newsweek magazine is published for the first time.
- 1981: American actor, Joseph Gordon-Levitt ('Inception') is born in Los Angeles.
- 1996: NASA's Discovery Program begins the first mission ever to orbit.

Comics by Christina LeBlanc





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Contact: Selena Ferguson

classifieds@oswegonian.com

Phone: 315.312.3600

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Great location. Washer/dryer included. Low utilities.
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John Lubner 342-4171

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Responsible landlord. A must see!
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Quality Housing for 2012-2013. All group Sizes. West-side locations. Contact Dana at 315-343-2790 or
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Large beautiful college house located at 170 West 8th St. http://www.facebook.com/170west8thstreetOswego. Snow/garbage removal, heat, electric, hot water and appliances included. 4 bedroom. \$400/rm per month. 315-464-0622.

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Attractive 1, 2, and 3 bedroom apartment. Available June 2012. Will also rent for the next year. Heat, trash, snow, washer, dryer included.
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2 bedroom duplex 2012-2013. 5 minute from college. Good shape. Coin-free laundry. Porch. \$740 total rent.
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New 2, 3, & 4 bedroom houses available. Off-street parking. Garbage/snow/lawn care. 1/2 mile from campus.
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1 Bedroom apartment. 184 W. 4th St. Heat, hot water, Trash/snow removal included. Off-street parking. On bus Route. No pets. No smoking. Well-maintained. 343-0830.

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6-7 bedroom house 2012-2013. Very large home. Coin-free laundry. 2 bathrooms. Nice. \$325 per person.
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'Contra' draws large following

Jillian Phipps
Contributing Writer
laker@oswegonian.com

The Oswego Music Hall Dance Series brought over 40 of the city's residents together on Feb. 3, at the McCrobie Civic Center. Oswegonians ranging from ages five to 70-years-old participated in contra dancing.

"Contra dance is a heck of a good time," said Oswego Music Artistic Director Ellen Wahl. "The quality of people who participate in these dances are amazing."

Sharon Dellinger, the dance coordinator, said that people of all ages, whether experienced or not in contra, can come out and have a good time. She also said it helps to bring people from the community together in one place.

"It's a cheap night out and you don't need a date," Dellinger said. "When you come to one of these things it has such a hometown community feel to it."

Contra dancing is a type of partnered folk dance from New England. Couples dance in two, facing lines and a caller, (or leader of the dance), will call out the instructions to the dancers. The dances last for about 10 minutes with participants changing partners after every routine.

Staying with the same partner is frowned upon in the world of contra, it is known as "hogging a dancer," according to Wahl. It is important during contra that individuals meet new people. If you see someone on the sidelines it's not unusual to go up to that person and ask for a dance.

"It's kind of like square dancing for hippies," Kaitlyn Van Norstrand said. Van Norstrand has been contra dancing for 10 years and often comes to the dances with her husband.

According to Van Norstrand, contra is newcomer-friendly and a great place to connect with people in the community.

"My husband plays in a contra musical band and I've been to contra festivals in Saratoga with thousands of people there," she said.

Van Norstrand described Contra as square dancing without the cowboy hats and boots. The music is

more traditional, but with elements of the electric guitar thrown in.

The atmosphere as a whole was exciting. The band started playing as soon as they got there, which included a fiddle, electric guitar, banjo and piano.

Newcomers and seasoned veterans adorned the dance floor as words like "do si do" and "promenade" rang through the civic center.

Peter Mahan, an Oswego resident, said it is fun to come to these contra dances to meet new people, get some exercise and listen to good music.

"There's no way you can do this type of dancing and be depressed," Mahan said.

"Everyone one here is so friendly and accepting," Mahan said. "Just come in and ask someone to dance. If you're new at it that's okay, people want to teach you."

The dance floor was a sea of flannel shirts and flowing skirts as the men paraded the women in elaborate circles, twists and turns.

"When I go I usually wear a flowy skirt that way it looks pretty when I'm doing my turns," Wahl said. "Some dedicated men who contra dance actually wear skirts; I haven't seen any at these events but they're out there."

Wahl made a point to address newcomers explaining that this is an informal place to have fun and be comfortable.

Wahl explained that the Oswego Music Hall first started doing the contra dances in 2006 in Phoenix, NY. The location they used became too small, forcing them to move to Oswego's McCrobie Civic Center.

The Oswego Music Hall is run by a 17-member board of directors. The hall has been open for three decades and strives to offer a venue for "the unheard voice, new ideas and to those who use song to reach out from the edges of our culture," according to the Music Hall's website.

Contra is not the only thing that the Music Hall coordinates. It often features folk artist performances taking place from September to June every other Saturday, 8 p.m., at the McCrobie Ball Room in Oswego.

H O R O S C O P E S

Provided by dailyhoroscopes.com

Capricorn (Dec. 22 - Jan. 19): Events may line up to push you to new discoveries.
Aquarius (Jan. 20 - Feb. 18): Gathering information becomes important to you.
Pisces (Feb. 19 - Mar. 20): A collision of powerful energies spill into your life.
Aries (Mar. 21 - Apr. 19): Your creativity will be applied to your work.
Taurus (Apr. 20 - May 20): Today should be the feeling of everything is good.
Gemini (May 21 - June 21): You may face criticism from your co-workers or boss.

Cancer (June 22 - July 22): Circumstances may block your sense of freedom.
Leo (July 23 - Aug. 22): You may feel like a mystery novel character.
Virgo (Aug. 23 - Sep. 22): Today is a good day for thinking and ideas.
Libra (Sep. 23 - Oct. 23): You are apt to spend time improving your fitness.
Scorpio (Oct. 24 - Nov. 21): Sensitivity grows when listening to problems.
Sagittarius (Nov. 22 - Dec. 21): Use your mind to create doorways of change.

What's Happening in... *reslife*

It's Coming...

March 26

7:00 PM

Sheldon Ballroom



Can you find all
10 Hidden
Candy Bags on
Campus?

